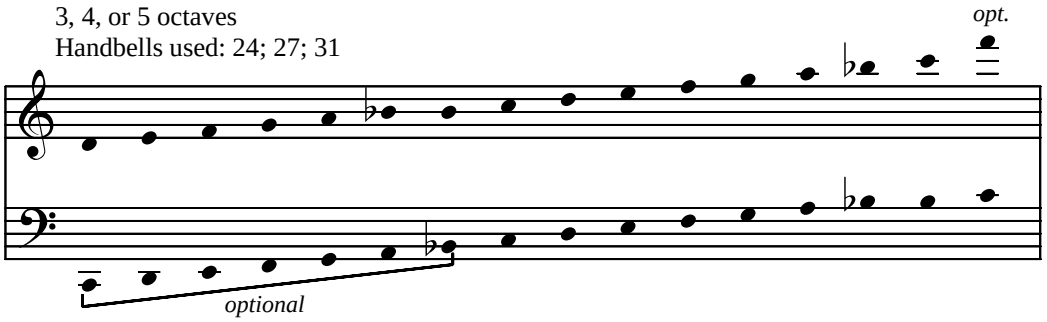
# *Angels We Have Heard on High*

3, 4, or 5 octaves
Handbells used: 24; 27; 31

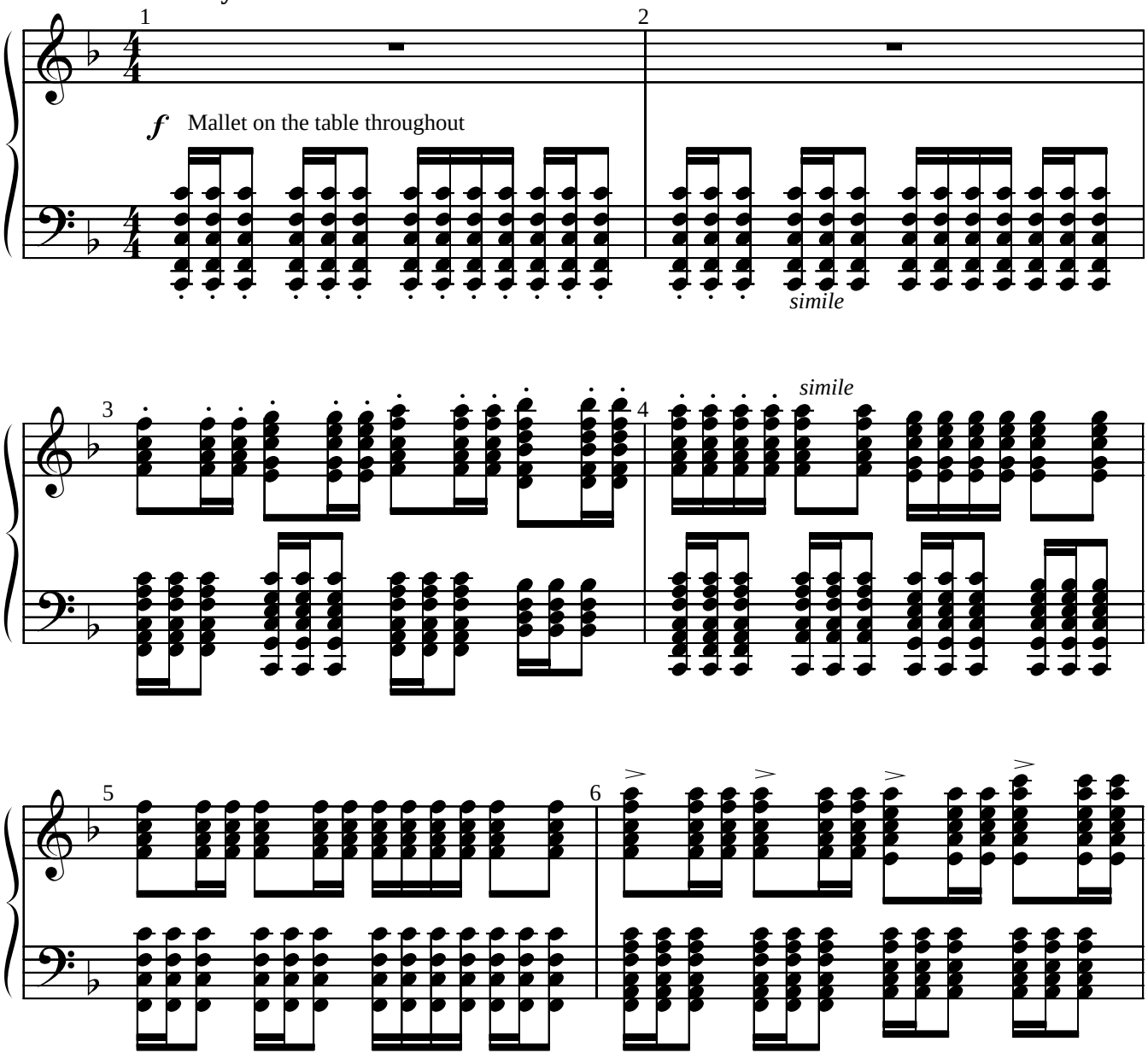



Performance note: This work is best performed with each ringer having two mallets and alternating repeated notes between hands.

*(Perf. time: 3'8" - 2'20")*

GLORIA
*Arranged by* Valerie W. Stephenson

**With Joyful drive** ♩ = 72 - 96



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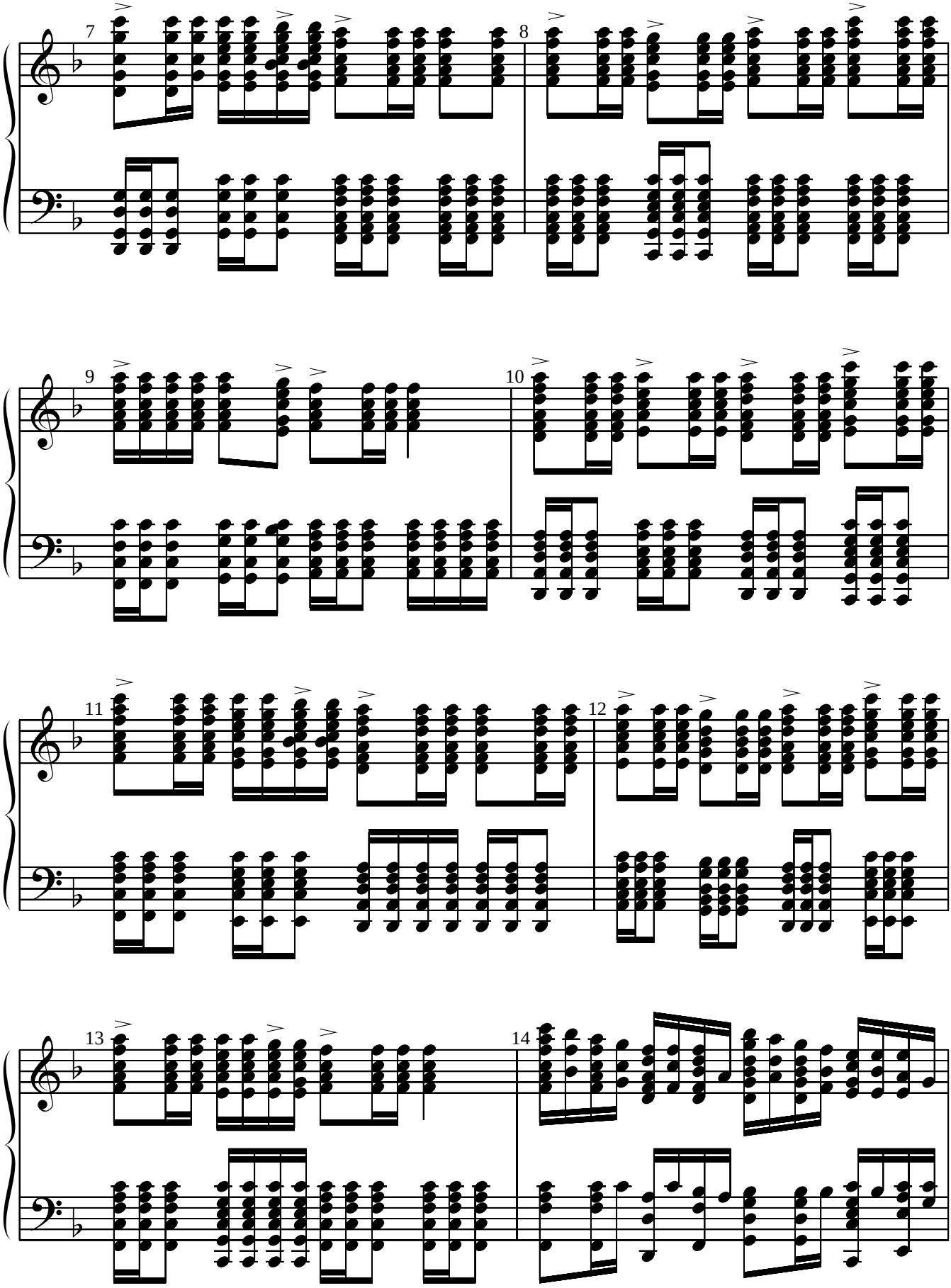
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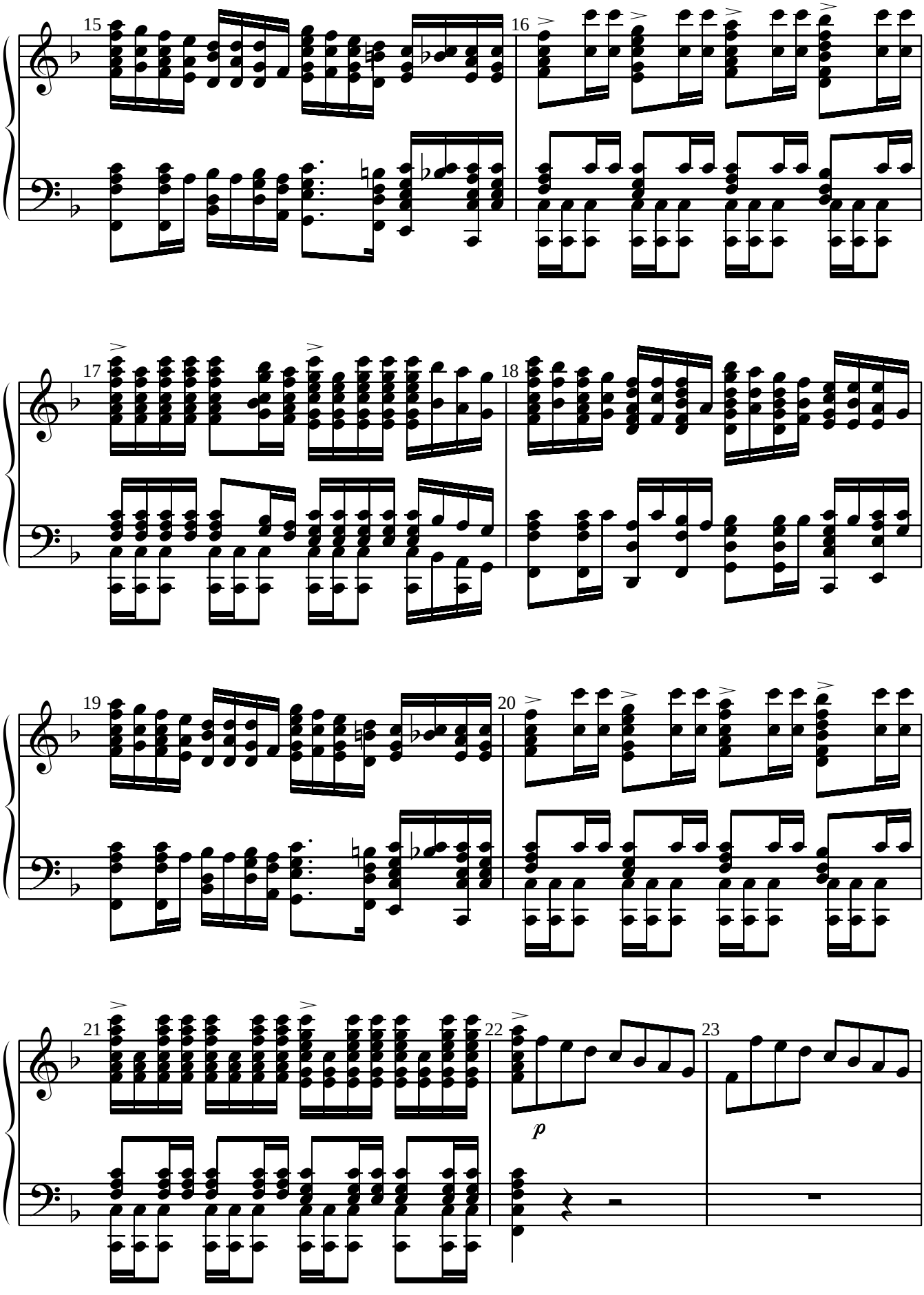
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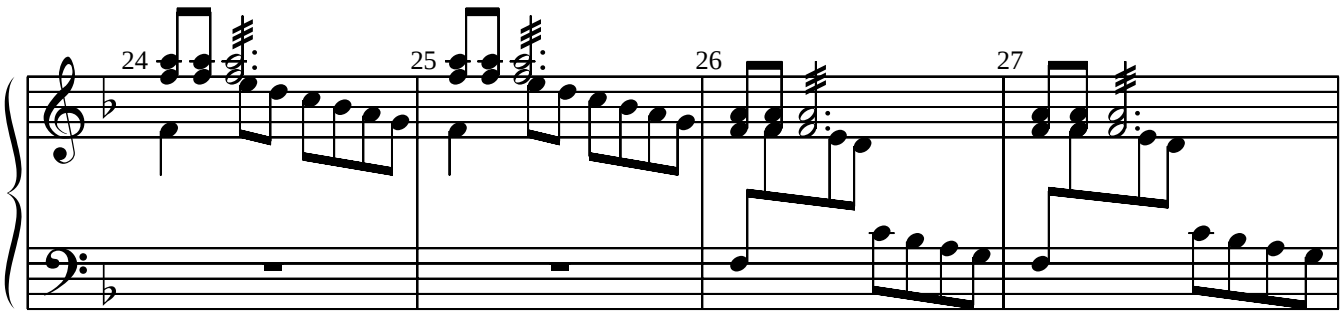
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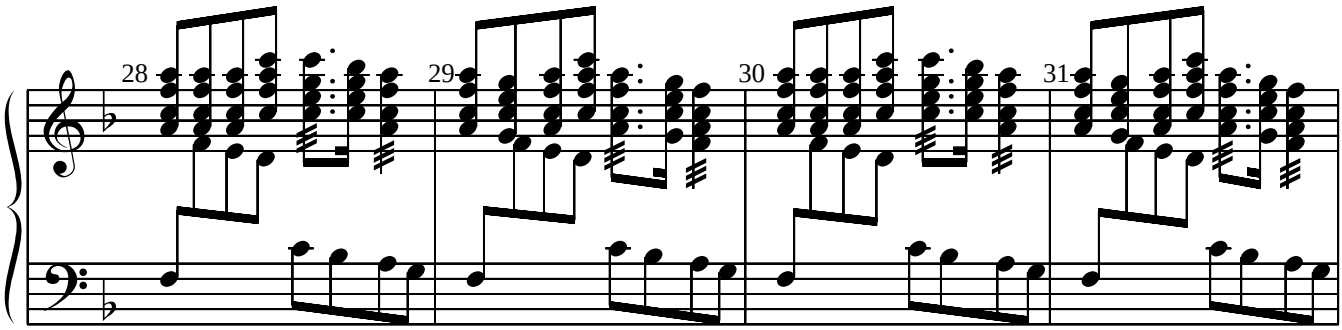
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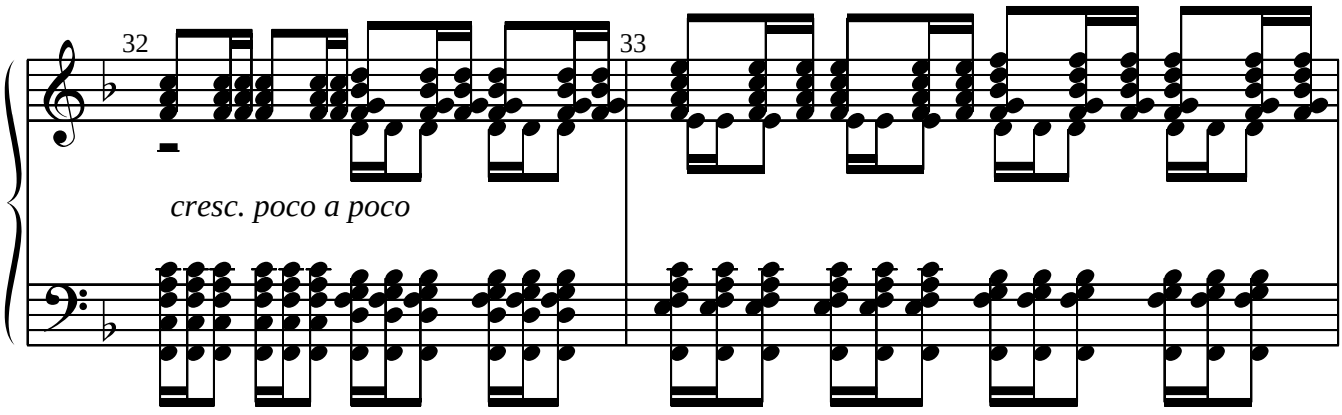
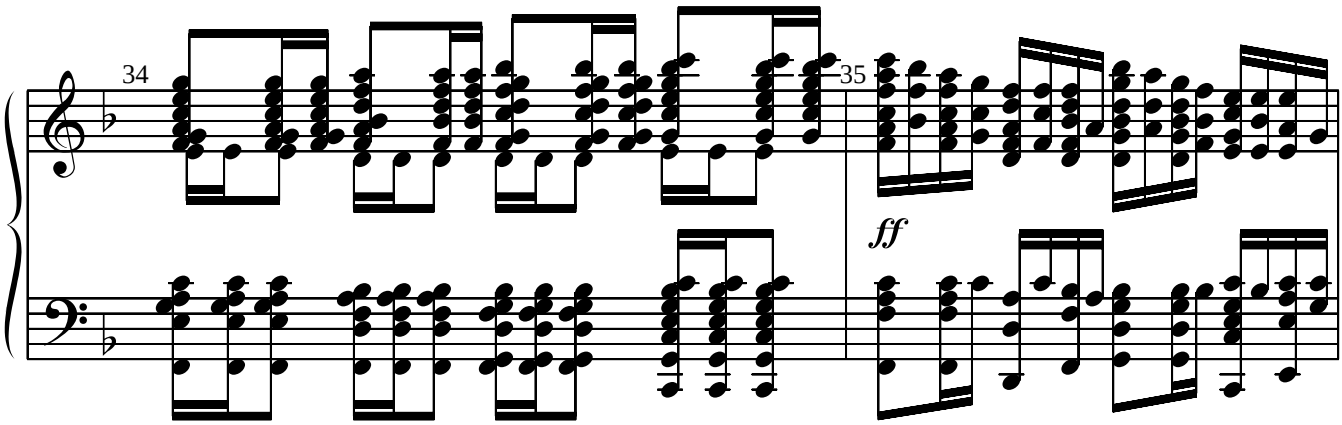

32
33
cresc. poco a poco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ff