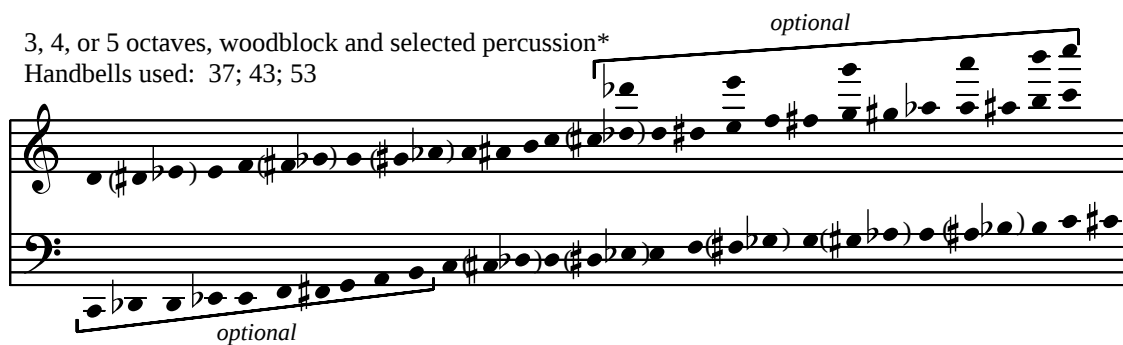
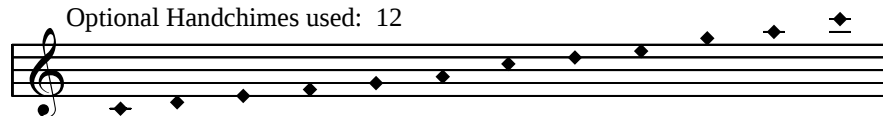


Rise and Shine

3, 4, or 5 octaves, woodblock and selected percussion*
Handbells used: 37; 43; 53



Optional Handchimes used: 12



With Pep ♩ = 112 - 120 "Rise and shine and give God the glory, glory"

Spiritual
Arranged by Valerie W. Stephenson

Piano accompaniment for the song. The score is in 4/4 time. The first system (measures 1-4) features a treble and bass clef. The treble clef has a melody with notes and accidentals, and the bass clef has a bass line. The second system (measures 5-7) continues the melody and bass line. The third system (measures 8-10) features a treble clef with a melody and a bass clef with a bass line. The fourth system (measures 11-13) continues the melody and bass line. The fifth system (measures 14-16) features a treble clef with a melody and a bass clef with a bass line. The sixth system (measures 17-19) continues the melody and bass line. The seventh system (measures 20-22) features a treble clef with a melody and a bass clef with a bass line. The eighth system (measures 23-25) continues the melody and bass line. The ninth system (measures 26-28) features a treble clef with a melody and a bass clef with a bass line. The tenth system (measures 29-31) continues the melody and bass line. The eleventh system (measures 32-34) features a treble clef with a melody and a bass clef with a bass line. The twelfth system (measures 35-37) continues the melody and bass line. The thirteenth system (measures 38-40) features a treble clef with a melody and a bass clef with a bass line. The fourteenth system (measures 41-43) continues the melody and bass line. The fifteenth system (measures 44-46) features a treble clef with a melody and a bass clef with a bass line. The sixteenth system (measures 47-49) continues the melody and bass line. The seventeenth system (measures 50-52) features a treble clef with a melody and a bass clef with a bass line. The eighteenth system (measures 53-55) continues the melody and bass line. The nineteenth system (measures 56-58) features a treble clef with a melody and a bass clef with a bass line. The twentieth system (measures 59-61) continues the melody and bass line. The twenty-first system (measures 62-64) features a treble clef with a melody and a bass clef with a bass line. The twenty-second system (measures 65-67) continues the melody and bass line. The twenty-third system (measures 68-70) features a treble clef with a melody and a bass clef with a bass line. The twenty-fourth system (measures 71-73) continues the melody and bass line. The twenty-fifth system (measures 74-76) features a treble clef with a melody and a bass clef with a bass line. The twenty-sixth system (measures 77-79) continues the melody and bass line. The twenty-seventh system (measures 80-82) features a treble clef with a melody and a bass clef with a bass line. The twenty-eighth system (measures 83-85) continues the melody and bass line. The twenty-ninth system (measures 86-88) features a treble clef with a melody and a bass clef with a bass line. The thirtieth system (measures 89-91) continues the melody and bass line. The thirty-first system (measures 92-94) features a treble clef with a melody and a bass clef with a bass line. The thirty-second system (measures 95-97) continues the melody and bass line. The thirty-third system (measures 98-100) features a treble clef with a melody and a bass clef with a bass line.

*Mm. 2, 10 & 70: The "X" may be done with a clap, stomp, cymbal, whistle or any loud sound.

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8 9 10 11

TD R

"God said to Noah "There'll soon be a floody, floody"

Opt. handchimes

12 13 14 15 16

TD R

mp vib.

p

17 18 19 20

vib.

vib.

vib.

21 22 23 24

vib.

vib.

mf

mp

*Mm. 12-31: Mallet roll. With bells on the table, use two mallets to create a sustained sound, much as a snare drum, timpani or xylophone roll.

25 26 27 28

29 30 31 32

33 34 35

36 37 38

"Noah he built him an arky, arky"

TD

woodblock*

mf

mf

f

mf

*M. 30: Have C7 ringer play C5 handchime. Mm. 32-40: Woodblock plays the same rhythm as treble TD part.

39 40 41 42

"All of the animals come on by twosy, twosy"

mp

43 44 45 46

mf

47 48 49 50

TD 51 52

"My, how it rained on for forty days"

mf *f*

Mallet

53 54 55 56 57 58 59 60 61 62 63 64

"They sailed on the deep blue sea"

gradually slower

mp

R