

Ding, Dong, Merrily on High

For 3 or 4 octaves of handbells or handchimes *

Traditional, arr. Stan DeWitt

Bells used 26 (22)

Handbell notation for two measures. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The notation shows various note heads and rests on a five-line staff. Measure 1 ends with a fermata over the last note.

2 Lively

3

4

Handbell notation for three measures. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measure 2 starts with a dynamic 'f'. Measures 3 and 4 show a repeating pattern of eighth-note chords. Measure 4 concludes with a full set of sixteenth-note chords.

5

6

7

Handbell notation for three measures. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measures 5 and 6 continue the eighth-note chord pattern. Measure 7 concludes with a full set of sixteenth-note chords.

8

9

10

11

Handbell notation for four measures. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. Measures 8 and 9 continue the eighth-note chord pattern. Measures 10 and 11 conclude with full sets of sixteenth-note chords.

* 3 octaves perform all notes within range

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Musical score for measures 12 through 15. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 12 consists of six eighth-note chords. Measure 13 consists of six eighth-note chords. Measure 14 consists of six eighth-note chords. Measure 15 consists of six eighth-note chords. The bass staff has three pairs of eighth-note chords. The letter 'R' is written below the bass staff.

Musical score for measures 16 through 19. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 16 consists of six eighth-note chords. Measure 17 consists of six eighth-note chords. Measure 18 consists of six eighth-note chords. Measure 19 consists of six eighth-note chords. The bass staff has three pairs of eighth-note chords.

Musical score for measures 20 through 23. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 20 consists of six eighth-note chords. Measure 21 consists of six eighth-note chords. Measure 22 consists of six eighth-note chords. Measure 23 consists of six eighth-note chords. The bass staff has three pairs of eighth-note chords. The dynamic marking *mf* is placed above the bass staff. A curved brace connects the bass staff of measure 20 to the bass staff of measure 23.

Musical score for measures 24 through 27. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 24 consists of six eighth-note chords. Measure 25 consists of six eighth-note chords. Measure 26 consists of six eighth-note chords. Measure 27 consists of six eighth-note chords. The bass staff has three pairs of eighth-note chords.