

All Night, All Day Swing Low, Sweet Chariot!

for Handbells or *Handchimes

Two American Spirituals
Arranged by Valerie W. Stephenson

With spirit ♩ = circa 112

p

* Mallets/Pl

mf R

R

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

mp

mf

LV

R

R

*See exercise page for handchime instructions.

Musical score for measures 16-18. Measure 16 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 17 is marked with 'LV' and shows a continuation of the treble part. Measure 18 is also marked with 'LV' and includes a fermata over a note in the treble and a grace note in the bass.

Musical score for measures 19-21. Measure 19 continues the treble part with a grace note in the bass. Measure 20 shows a continuation of the treble part. Measure 21 is marked with 'R' and 'mf' (mezzo-forte), featuring a fermata in the treble and a grace note in the bass.

Musical score for measures 22-25. Measure 22 includes a 'Sw' (swivel) instruction with arrows pointing down and up. Measure 23 continues the treble part. Measure 24 is marked with 'f' (forte) and features a fermata in the treble. Measure 25 includes a fermata in the treble and a grace note in the bass.

Musical score for measures 26-28. Measure 26 is marked with 'mp' (mezzo-piano) and 'LV'. Measure 27 continues the treble part. Measure 28 is marked with 'LV' and features a fermata in the treble and a grace note in the bass.

4
29 LV 30 Sw 31 Sw 32 Sw

Musical score for measures 29-32. Measure 29 has a 'LV' marking. Measures 30, 31, and 32 have 'Sw' markings. Measures 30, 31, and 32 also feature triplet and four-note groupings with downward and upward arrows.

33 Sw 34 Sw 35 Sw 36

Musical score for measures 33-36. Measures 34, 35, and 36 have 'Sw' markings. Measures 34, 35, and 36 also feature triplet and four-note groupings with downward and upward arrows.

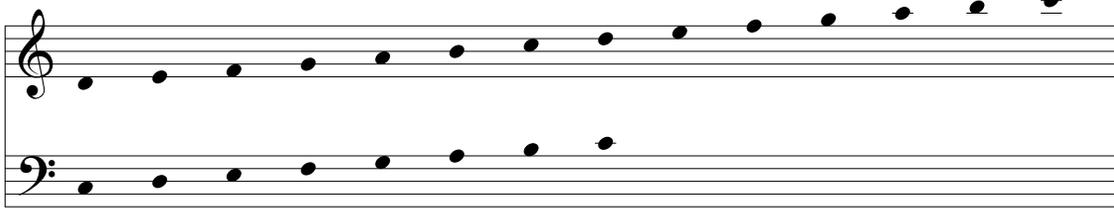
37 38 39 *f*

Musical score for measures 37-39. Measure 39 has a forte *f* dynamic marking. The score shows a transition from a melodic line in the treble to a more rhythmic accompaniment in the bass.

40 41 42

Musical score for measures 40-42. The score continues with rhythmic accompaniment in the bass and melodic lines in the treble.

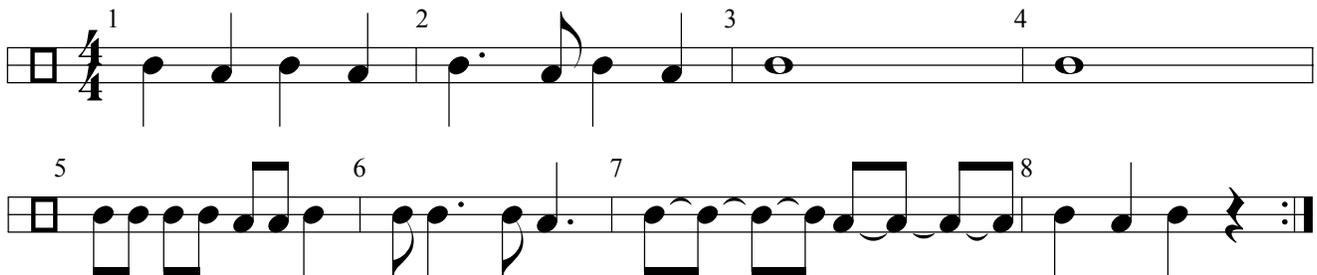
Handbells/Handchimes used: 32 (3 Octaves)



1. **LV: "Let Vibrate"**, French derivation is "*Laissez Vibrer*". Allow bell or chime to resonate regardless of note value or rests until another LV, damp sign, or any other technique.
2. **R:** Indicates a standard "Ring", cancelling all other techniques.
3. **Mallet or † :** (May also appear as a staccato dot with the indication "mallet".) Strike handbell on the outside of the casting at the same distance from the lip at which the clapper strikes. Handbell is resting on a padded table.
4. **Shake, SK or ~ :** Handbells: Rapidly shake the bell with the clapper striking both sides of the bell. Handchimes: Ring repeatedly. Duration is shown by the note value.
5. **Swing or Sw:** Indicates a full-arm swing no further than the side of the hip. Arrows indicate the beats on which the swings occur.
6. **Pluck or Pl:** Indicated by a staccato dot, handbells are on the padded table and sounded by manually throwing the clapper in a downward fashion.
7. **Stopped sounds on Handchimes:** (pluck, martellato, malleting on table) Grip the handchime close to the tuning slot. On smaller chimes, place the index finger over the bottom of the tuning slot when ringing. Larger chimes may require two fingers to achieve stopped sounds. Experiment with the amount of fingers and distance up the tuning slot to get the desired effect.

Exercise

by Ardis Freeman, Ph. D.



Perform "space" notes with the left hand; perform "line" notes with the right hand.

1. Practice and evaluate without bells. Pat left hand on thigh or table. Pencil tap right hand on hard surface (book or table). *Using two different timbres allows the director to distinguish between left and right hands. Feeling the meter is imperative.*
2. Practice and evaluate with bells. (Individually, several ringers at a time, or the entire group). *While the correct notes may be difficult to distinguish, the underlying pulse (meter) and clean damping may be evaluated. This may also be used as an opportunity to practice ringing softly with accuracy.*

Permission is granted to copy this exercise for the purpose of making a transparency