

Ding, Dong, Merrily on High

Quintet

Traditional, arr. Stan DeWitt

Part 1: Upper staff, stems up Part 4: Lower staff, stems up
Part 2: Upper staff, stems down Part 5: Lower staff, stems down
Part 3: Middle staff, all notes

Bells Used: 3 octaves: omit cue notes
Note: 4 octaves: omit cue notes
5 octaves: omit notes in parentheses

Part 3: displace bells G6, A6, Bb6 and C7

Lively

1 (lh:E6, C6; rh: D6, F6)

2 (lh:A5, F5; rh: G5, B,5)

3 (lh:G6, D5; rh: E5, C5)

4 (mallets)

5

6

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7 8 9 10

(lh: G6, B,6; rh: A6, C7)

11 12 13 14

R

15 16 17 18

(lh: C5, E5; rh: D5)

4

19 20 21 22

mf

simile

23 24 25 26

R

27 28 29 30

f

R