Flight of the Bumblebee

Sextet/quartet/duet

Parts 1-2 and/or 3-4 may be combined. Piano may be used to perform parts 5-6.

 Part 1: C6,C#6,D6,Eb6,E7,F7,F#7,G7 (B4)
 Part 3: C5,C#5,D5,Eb5,E6,F6,F#6,G6,G#7,A7
 Part 5: Bottom staff, stems up.

 Part 2: E5,F5,F#5,G5,Ab6,A6,Bb6,B6
 Part 4: G#5,A5,Bb5,B5,C7,C#7,D7,Eb7
 Part 6: Bottom staff, stems down.

N. Rimsky-Korsakoff transcribed by Ardis Freeman editing and accompaniment by Charles Maggs



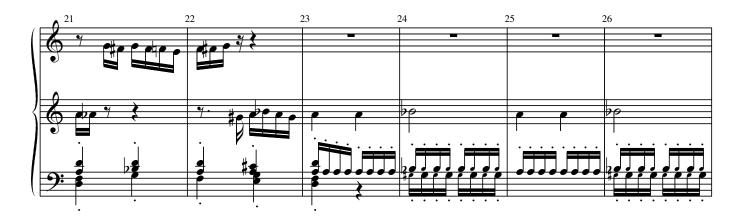


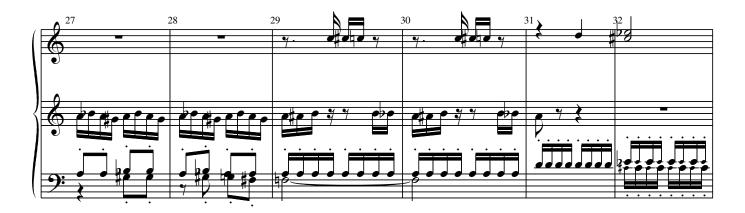


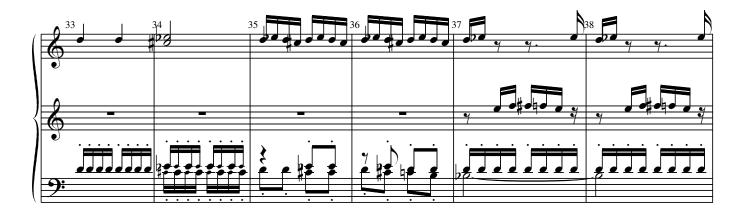
If part 5 is performed with bells, ringer 5 reaches into ringer 4's area of the table to mallet all notes above B4.
 If parts 5 and 6 are performed with bells, then ringers 5 and 6 perform all notes and ringer 1 ignores B4. If parts 5 and 6 are performed on the piano, the pianist ignores all cue sized notes and ringer 1 includes B4.

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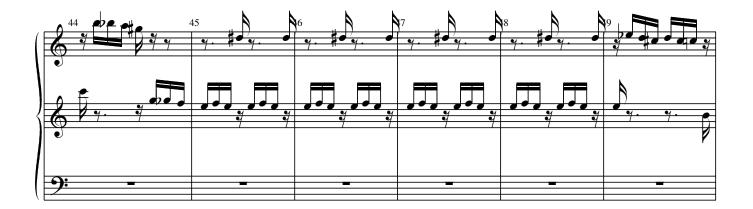




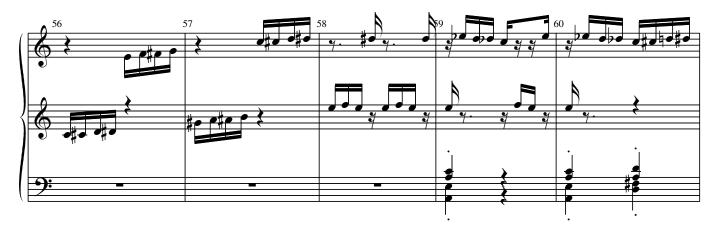




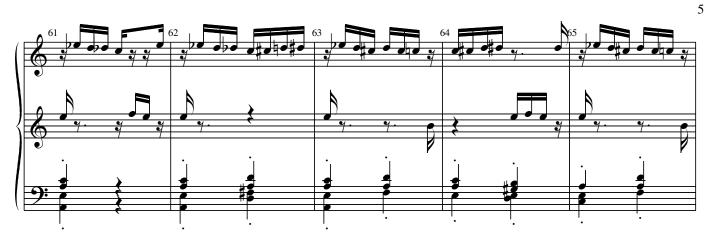


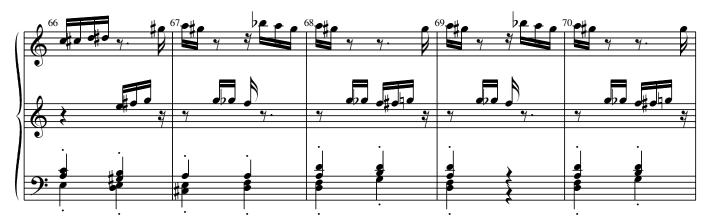




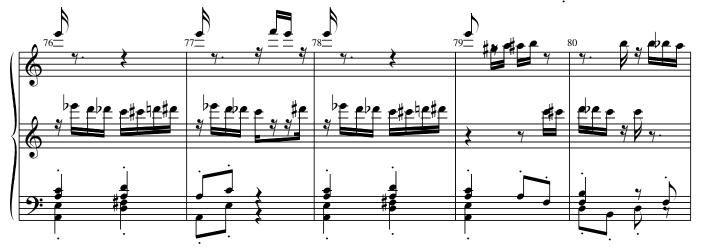


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