

For Lucia, Ken, Marge, Cassie and Norma

Lift Up Your Heads

3-6 ringers and piano

Truro/Thomas Williams
Psalmody Evangelica, 1789

Arranged by Paul Kinney (ASCAP)

Maestoso (♩ = 128)

Handbells

1 *ff* 2 LV 3 Sk 4

Piano

f

5 LV 6 R *mf* 7 8

mp *f*

9 *ff* 10 11 12

mf

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Musical score for measures 13-16. Measure 13: Treble clef has a whole note chord of G4, A4, B4, C5; Bass clef has a whole note G2. Measure 14: Treble clef has a whole note chord of G4, A4, B4, C5, D5; Bass clef has a whole note G2. Measure 15: Treble clef has a whole note chord of G4, A4, B4, C5, D5; Bass clef has a whole note G2. Measure 16: Treble clef has a whole note chord of G4, A4, B4, C5, D5; Bass clef has a whole note G2.

Musical score for measures 17-20. Measure 17: Treble clef has a whole note chord of G4, A4, B4, C5; Bass clef has a whole note G2. Measure 18: Treble clef has a whole note chord of G4, A4, B4, C5, D5; Bass clef has a whole note G2. Measure 19: Treble clef has a whole note chord of G4, A4, B4, C5, D5; Bass clef has a whole note G2. Measure 20: Treble clef has a whole note chord of G4, A4, B4, C5, D5; Bass clef has a whole note G2.

Musical score for measures 21-24. Measure 21: Treble clef has a whole note chord of G4, A4, B4, C5; Bass clef has a whole note G2. Measure 22: Treble clef has a whole note chord of G4, A4, B4, C5, D5 with notes G4 and A4 in parentheses; Bass clef has a whole note G2. Measure 23: Treble clef has a whole note chord of G4, A4, B4, C5, D5 with notes G4 and A4 in parentheses; Bass clef has a whole note G2. Measure 24: Treble clef has a whole note chord of G4, A4, B4, C5, D5; Bass clef has a whole note G2.

*Mm. 22 & 41: Three ringers omit notes in parentheses.

4 25 LV 26 R 27 28 Sk 29 LV R

30 31 LV R 32 33 7

34 LV LV 35 LV 36 R 37 LV R

Bell Assignments

Six Ringers*

by Ardis Freeman

Three Ringers:*

Part 1: *lh*: D5,F#5
rh: E5,G5; E5,G#5; E5,B6
 Part 2: *lh*: A5,C#6; *rh*: B5,D6
 Part 3: *lh*: E6,G5; E6,G#6
rh: F#6,A6; C#5

Four Ringers:*

Part 1: *lh*: D5;B6 *rh*: E5
 Part 2: *lh*: F#5; *rh*: G5; G#5
 Part 3: *lh*: A5,C#6; *rh*: B5,D6
 Part 4: *lh*: E6,G6; E6,G#6
rh: F#6,A6; C#5

Five Ringers:*

Part 1: *lh*: D5; B6 *rh*: E5
 Part 2: *lh*: F#5; *rh*: G5; G#5
 Part 3: *lh*: A5; *rh*: B5
 Part 4: *lh*: C#6; *rh*: D6
 Part 5: *lh*: E6,G6; E6,G#6
rh: F#6,A6; C#5

*Pick up 4-in-hand bells in order listed. Ring independently or simultaneously (with a quick rotation at the point of impact.)
 Semicolon indicates additional set-up(s).