

Regent Square

Six Ringers:



Three Ringers:*

Part 1: *lh*: D5,F#5
rh: E5,G5; E5,G#5
 Part 2: *lh*: A5,C#6; *rh*: B5,D6
 Part 3: *lh*: E6,G6; E6,G#6; E6,A#5
rh: F#6,A6

Four Ringers:*

Part 1: *lh*: D5; *rh*: E5
 Part 2: *lh*: F5; *rh*: G; G#5
 Part 3: *lh*: A5,C#6; *rh*: B5,D6
 Part 4: *lh*: E6,G6; E6,G#6; E6,A#5
rh: F#6,A6

Five Ringers:*

Part 1: *lh*: D5; *rh*: E5
 Part 2: *lh*: F5; *rh*: G5; G#5
 Part 3: *lh*: A5; *rh*: B5
 Part 4: *lh*: C#6; *rh*: D6
 Part 5: *lh*: E6,G6; E6,G#6; E6,A#5
rh: F#6,A6

*Pick up 4-in-hand bells in order listed. Ring independently or simultaneously (with a quick rotation at the point of impact.) Semicolon indicates additional set-up(s).

Henry T. Smart

Arranged by Bill Ingram

Bell Assignments by Ardis Freeman

With assurance (♩ = c.100) Sk



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Diademata

Six Ringers



Three Ringers:*
 Part 1: *lh:* F5,A5; F5,F#5
rh: G5,Bb5; G5,B5
 Part 2: *lh:* C6,E6
rh: D6,F6
 Part 3: *lh:* G6,Bb6; G6,B6
rh: A6,C7

Four Ringers:*
 Part 1: *lh:* F5; *rh:* G5,
 Part 2: *lh:* A5; F#5 *rh:* Bb5; B5
 Part 3: *lh:* C6,E6;
rh: D6,F6
 Part 4: *lh:* G6,Bb6; G6,B6
rh: A6,C7

Five Ringers:*
 Part 1: *lh:* F5; *rh:* G5
 Part 2: *lh:* A5; F#5 *rh:* Bb5; B5
 Part 3: *lh:* C6; *rh:* D6
 Part 4: *lh:* E6; *rh:* F6
 Part 5: *lh:* G6,Bb6; G6,B6
rh: A6,C7

*Pick up 4-in-hand bells in order listed. Ring independently or simultaneously (with a quick rotation at the point of impact.)
 Semicolon indicates additional set-up(s).

DIADEMATATA

GEORGE J. ELVEY

Arranged by Bill Ingram

Bell Assignments by Ardis Freeman

Stately



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Hyfrydol

Six Ringers



Three Ringers:*
 Part 1: *lh:* F5,A5
 rh: G5,Bb5
 Part 2: *lh:* C6,E6; *rh:* D6,F6
 Part 3: *lh:* G6,Bb6
 rh: A6,C7

Four Ringers:*
 Part 1: *lh:* F5; *rh:* G5
 Part 2: *lh:* A5; *rh:* Bb5
 Part 3: *lh:* C6,E6; *rh:* D6,F6
 Part 4: *lh:* G6,Bb6
 rh: A6,C7

Five Ringers:*
 Part 1: *lh:* F5; *rh:* G5
 Part 2: *lh:* A5; *rh:* Bb5
 Part 3: *lh:* C6; *rh:* D6
 Part 4: *lh:* E6; *rh:* F6
 Part 5: *lh:* G6,Bb6; *rh:* A6,C7

*Pick up 4-in-hand bells in order listed. Ring independently or simultaneously (with a quick rotation at the point of impact.)
 Semicolon indicates additional set-up(s).

Rowland H. Prichard

Arranged by Bill Ingram

Bell Assignments by Ardis Freeman

Majestically



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This musical score is written for a single melodic line on a treble clef staff in a key signature of one flat (B-flat). The piece is divided into measures numbered 21 through 52. The score includes several dynamic markings: *f* (forte) at measure 21, *mf* (mezzo-forte) at measure 37, and *f* again at measure 45. Performance instructions include 'Sw.' (swell) at measures 36 and 44, and 'R' (ritardando) at measure 49. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and triplets. Some measures (45, 46, 47, 48) include upward and downward arrows above the notes, likely indicating phrasing or articulation. The score concludes with a final chord in measure 52.