

Tell Me the Stories of Jesus

Six Ringers:

lh rh lh rh rh lh rh lh rh rh lh rh lh rh

Three Ringers:*

- Part 1: lh: A5,C#5; F#5,D#5
rh: G5,B5; G5,Bb5
- Part 2: lh: C6,E5; rh: D6,F6; D6,F#6
- Part 3: lh: G6,B6; G6,Bb6
rh: A6,C7

Four Ringers:*

- Part 1: lh: F#5; C#6 rh: G5
- Part 2: lh: A5; D#6 rh: B5; Bb5
- Part 3: lh: C6,E6; rh: D6,F6; D6,F#6
- Part 4: lh: G6,B6; G6,Bb6
rh: A6,C7

Five Ringers:*

- Part 1: lh: F#5; C#6 rh: G5
- Part 2: lh: A5; D#6 rh: B5; Bb6
- Part 3: lh: C6; rh: D6,F#6
- Part 4: lh: E6; rh: F6
- Part 5: lh: G6,B6; G6,Bb6
rh: A6,C7

*Pick up 4-in-hand bells in order listed. Ring independently or simultaneously (with a quick rotation at the point of impact.) Semicolon indicates additional set-up(s).

Frederic A. Challinor
Arranged by Valerie W. Stephenson
Bell Assignments by Ardis Freeman

With lilt (♩ = 60)

mf rit. a tempo TD mp f

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I Love to Tell the Story

Six Ringers:

lh rh rh lh rh lh rh lh rh rh lh rh lh rh rh

Three Ringers:*

Part 1: lh: F5,A5
rh: Bb5,G#5; Bb5,G5
Part 2: lh: C6,E6; rh: D6,F6; D6,F#6
Part 3: lh: G6,Bb6
rh: A6,B5; A6,C7; A6,C#6

Four Ringers:*

Part 1: lh: F5 rh: G#5; G5
Part 2: lh: A5; rh: Bb5
Part 3: lh: C6,E6 rh: D6,F6; D6,F#6
Part 4: lh: G6,Bb6
rh: A6, B5; A6,C7; A6,C#6

Five Ringers:*

Part 1: lh: F5; rh: G#5; G5
Part 2: lh: A5; rh: Bb5
Part 3: lh: C6; rh: D6
Part 4: lh: E6; rh: F6; F#6
Part 5: lh: G6,Bb6;
rh: A6,B5; A6,C7; A6,C#6

*Pick up 4-in-hand bells in order listed. Ring independently or simultaneously (with a quick rotation at the point of impact.) Semicolon indicates additional set-up(s).

Arranged by Valerie W. Stephenson
Bell Assignments by Ardis Freeman

Moderately (♩ = 88)

Tell Me the Old, Old Story

Six Ringers

lh rh lh rh lh rh rh lh rh lh lh rh

Four Ringers:*

Part 1: Mm. 1-26: B4-G5
 Mm. 27-56: B4-F#5
 Part 2: lh: A5; D#6 rh: B5
 Mm. 27-56: G5,A5,B5
 Part 3: lh: C6,E6; rh: D6,F6; D6,F#6
 Part 4: lh: G6,B6/ G6,Bb6 rh: A6,C7

Five Ringers:*

Part 1: Mm. 1-26: B4-C5
 Mm. 27-56: B4-F#5
 Part 2: lh: A5; D#6 rh: B5
 Mm. 27-56: G5,A5,B5
 Part 3: lh: C6; rh: D6
 Part 4: lh: E6; rh: F6; F#6
 Part 5: lh: G6,B6; G6,Bb6 rh: A6,C7

*Pick up 4-in-hand bells in order listed. Ring independently or simultaneously (with a quick rotation at the point of impact.)
 Semicolon indicates additional set-up(s).
 Down-stemmed bells malleted throughout. All bells malleted measures 27-56.

William H. Doane

Arranged by Valerie W. Stephenson

Bell Assignments by Ardis Freeman

Moderately (♩ = 96)

13 14 15 16
simile

17 18 19

20 21 22

23 24 25

Fast, with drive (♩ = 120 or faster)

26 27 28
accel. All mallet to end *f*

29 30 31

32 33 34