

Good News, Great Day!

Six Ringers:



Three Ringers:*

Part 1: lh: D5,F#5
rh: E5,G#5
Part 2: lh: A5,C#6; rh: B5,D6
Part 3: lh: E6,G#6
rh: F#6,A6

Four Ringers:*

Part 1: lh: D5,F#5; rh: E#5,G#5
Part 2: lh: A5; rh: B5
Part 3: lh: C#6; rh: D6
Part 4: lh: E6,G#6
rh: F#6,A6

Five Ringers:*

Part 1: lh: D5; rh: E5
Part 2: lh: F#5; rh: G#5
Part 3: lh: A5; rh: B5
Part 4: lh: C#6; rh: D6
Part 5: lh: E6,G#6; rh: F#6,A6

*Pick up bells in order listed, 4-in-hand or shelley. Semicolon indicates additional set-up(s).

Spiritual

arr. Linda R. Lamb

Bell assignments by Ardis Freeman

Lively!

The main musical score consists of 23 numbered measures on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Lively!' and the initial dynamics are 'mp' (measures 1-3), 'mf' (measures 4-7), 'f' (measures 8-11), 'mf' (measures 12-15), and 'mp' (measures 16-23). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and slurs.

Copyright © 2006 Cantabile Press. All rights reserved. International Copyright Secured.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Lord, I Want to Be a Christian

Six Ringers:



Three Ringers:*

Part 1: lh: D5,F#5
rh: E5,G6; B6
Part 2: lh: A5,C#5; rh: B6,D6
Part 3: lh: E6,G6
rh: F#6,A6

Four Ringers:*

Part 1: lh: D5,F#5; rh: E5,G5; B6
Part 2: lh: A5; rh: B5
Part 3: lh: C#6; rh: D6
Part 4: lh: E6,G6
rh: F#6,A6

Five Ringers:*

Part 1: lh: D5; rh: E5;B6
Part 2: lh: F#5; rh: G5
Part 3: lh: A5; rh: B5
Part 4: lh: C#6; rh: D6
Part 5: lh: E6,G6; rh: F#6,A6

*Pick up bells in order listed, 4-in-hand or shelley. Semicolon indicates additional set-up(s). Spiritual arr. Linda R. Lamb

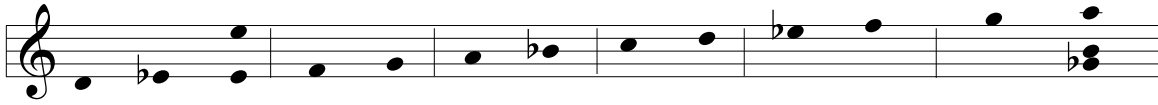
Bell assignments by Ardis Freeman

With conviction

Copyright © 2006 Cantabile Press. All rights reserved. International Copyright Secured. Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Let Us Break Bread Together

Six Ringers:



Three Ringers:*

Part 1: *lh*: D5, Eb5; D5, E5; D5, E6
rh: F5, G5
 Part 2: *lh*: A5, C6; *rh*: Bb5, D6
 Part 3: *lh*: Eb6, G6
rh: F6, A6; F6, B5; F6, Gb5

Four Ringers:*

Part 1: *lh*: D5; *rh*: Eb5; E5; E6
 Part 2: *lh*: F5; *rh*: G5
 Part 3: *lh*: A5, C6; *rh*: Bb5, D6
 Part 4: *lh*: Eb6, G6;
rh: F6, A6; F6, B5; F6, Gb5

Five Ringers:*

Part 1: *lh*: D5; *rh*: Eb5; E5; E6
 Part 2: *lh*: F5; *rh*: G5
 Part 3: *lh*: A5, C6; *rh*: Bb5, D6
 Part 4: *lh*: Eb6; *rh*: F6
 Part 5: *lh*: G6; *rh*: A6; B5; Gb5

*Pick up bells in order listed, 4-in-hand or shelley. Semicolon indicates additional set-up(s).

Spiritual
 arr. Linda R. Lamb
 Bell assignments by Ardis Freeman

Simply



Copyright © 2006 Cantabile Press. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

Musical score for 'Let Us Break Bread Together', measures 16-40. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Measure 21 is marked mezzo-forte (*mf*). Measure 25 is marked forte (*f*) and includes 'R' (Right hand) and 'LV' (Left hand) markings. Measure 30 is marked mezzo-forte (*mf*). Measure 37 is marked forte (*f*). The score includes various musical notations such as chords, eighth notes, and slurs. A double bar line is present at the end of measure 31.