

Were You There?

Lenten and Easter endings

Six Ringers:



Three Ringers*	
Part 1:	lh: D5,E5 rh: F#5,G5
Part 2:	lh: A5,B5; rh: C#6,D6
Part 3:	lh: E6,F#6; D#5 rh: G6,A6; A#5

Four Ringers*	
Part 1:	lh: D5,E5; rh: F#5,G5
Part 2:	lh: A5; rh: B5
Part 3:	lh: C#6; rh: D6
Part 4:	lh: E6,F#6; D#5 rh: G6,A6; A#5

Five Ringers*	
Part 1:	lh: D5,E5; rh: F#5,G5
Part 2:	lh: A5; rh: B5
Part 3:	lh: C#6; rh: D6
Part 4:	lh: E6; D#5; rh:F#6
Part 5:	lh: G6; A#5; rh: A6

*Pick up bells in order listed, 4-in-hand or shelley. Semicolon indicates additional set-up(s).

Traditional Spiritual
Arranged by Bill Ingram
Bell assignments by Ardis Freeman

Thoughtfully

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The Old Rugged Cross

Six Ringers:



Three Ringers:*

Part 1: lh: D5,E5; D5,A#5
rh: F#5,G5
Part 2: lh: A5,B5; rh: C6,D6
Part 3: lh: E6,F6
rh: G6,A6; D#5,D#6; C#6

Four Ringers*

Part 1: lh: D5; rh: E5; A#5
Part 2: lh: F#5; rh: G5
Part 3: lh: A5,B5; rh: C6,D6
Part 4: lh: E6,F6
rh: G6,A6; D#5,D#6; C#6

Five Ringers*

Part 1: lh: D5; rh: E5; A#5
Part 2: lh: F#5; rh: G5
Part 3: lh: A5,B5; rh: C6,D6
Part 4: lh: E6; rh: F6
Part 5: lh: G6; C#6; rh: A6; D#5,D#6

*Pick up bells in order listed, 4-in-hand or shelley. Semicolon indicates additional set-up(s).

OLD RUGGED CROSS

George Bennard

Arranged by Bill Ingram

Bell assignments by Ardis Freeman

Devotedly

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16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

f

mf

LV R LV R LV LV LV LV LV LV

Sw ↓ ↑

When I Survey the Wondrous Cross

Six Ringers:



Three Ringers*:
 Part 1: *lh:* F5,G5; *rh:* A5,Bb5
 Part 2: *lh:* C6,D6;
rh: E6,F6; E6,F#6; Eb6,F#6
 Part 3: *lh:* G6,A6
rh: Bb6,C7; Bb6,F#5

Four Ringers*:
 Part 1: *lh:* F5,G5; *rh:* A5,Bb5
 Part 2: *lh:* C6; *rh:* D6
 Part 3: *lh:* E6; Eb6; *rh:* F6; F#6
 Part 4: *lh:* G6,A6
rh: Bb6,C7; Bb6,F#5

Five Ringers*:
 Part 1: *lh:* F5; *rh:* G5
 Part 2: *lh:* A5; *rh:* Bb5
 Part 3: *lh:* C6; *rh:* D6
 Part 4: *lh:* E6; Eb6; *rh:* F6; F#6
 Part 5: *lh:* G6,A6; *rh:* Bb6,C7; Bb6,F#5

*Pick up bells in order listed, 4-in-hand or shelley. Semicolon indicates additional set-up(s).

Lowell Mason
 Arranged by Bill Ingram
 Bell assignments by Ardis Freeman

Stately

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13 14 15 16

17 18 19 20

Sw ↓ ↑

21 22 23 24

Slower

rit. mf

25 26 27 28

29 30 31 32

33 34 35

36 37 38

LV