

O Holy Night

Trio

Bells Used: 3 Octaves

G6 Ab6 F#6 F6
preset ^ ^ ^ ^
F5 G5 Ab5 A5

Adolph Adam
Arr. Boude Moore

Allegretto

1 2 3

4 5 6

7 8 9

lh

rh - lh

Copyright © 2014 Cantabile Press. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music

10 11 12

lh rh - lh

Detailed description: This block contains the first system of a piano score, measures 10 through 12. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) plays a steady eighth-note accompaniment. The left hand (LH) features a melodic line with dotted rhythms and a chromatic descent in measure 11. Measure 12 includes a dynamic marking of *rh - lh*.

13 14 15

Detailed description: This block contains the second system of a piano score, measures 13 through 15. The musical texture continues with the eighth-note accompaniment in the right hand and the melodic line in the left hand. The melodic line in measure 15 concludes with a half-note chord.

16 17 18

lh rh - lh

Detailed description: This block contains the third system of a piano score, measures 16 through 18. The right hand continues with the eighth-note accompaniment. The left hand features a melodic line with a long slur over measures 16 and 17, and a final note in measure 18. Dynamic markings *lh* and *rh - lh* are present at the bottom of the system.