

Infant Holy, Infant Lowly

Traditional Polish Carol

Quartet

4 Octaves

Part 1: Stems up, top staff.
Part 2: Stems down, top staff.
Part 3: Stems up, bottom staff
Part 4: Stems down, bottom staff

Arr. Boude Moore

Ringer 1 tacet until measure 21

Gently rocking

1 2 3 4

5 6 7 8

9 10 11 12

Copyright © 2012 Cantabile Press. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

13 14 15 16

Musical notation for measures 13-16, bass clef. The music is in a minor key with a key signature of three flats. The melody in the upper voice consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

17 18 19 20

Musical notation for measures 17-20, bass clef. Measures 19 and 20 include fermatas over the final notes of the upper voice. The piece concludes with a treble clef at the end of measure 20.

21 22 23 24

Musical notation for measures 21-24, treble clef. The melody in the upper voice continues with eighth and quarter notes, supported by the same eighth-note bass line.

25 26 27

Musical notation for measures 25-27, treble clef. The melody in the upper voice continues with eighth and quarter notes, supported by the same eighth-note bass line.