

Amazing Grace

For Handbell Trio

3 octaves; optional 4 octaves

Part 1: Stems up, top staff.

Part 2: Stems down, top staff.

Part 3: Stems up and down, bottom staff.

AMAZING GRACE

BEACH SPRING

Arr. by Boude Moore

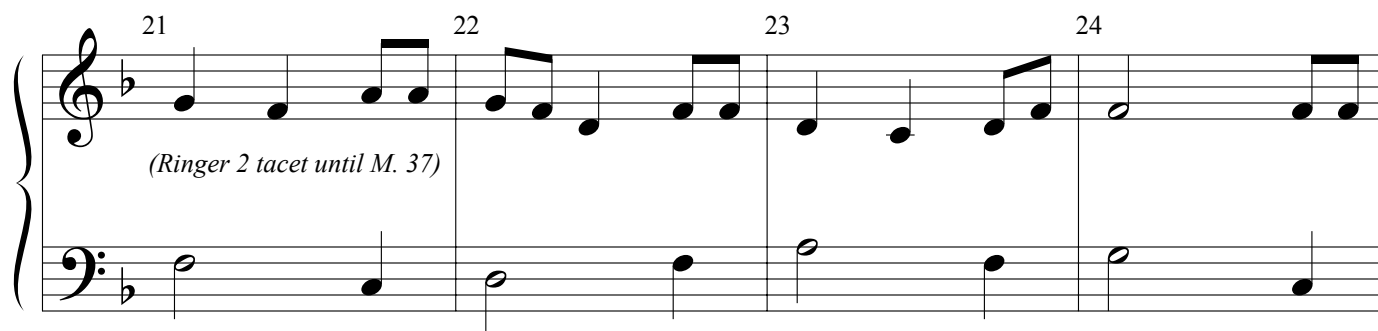
Gently ♩ = 76

The score is written for three handbells, numbered 1, 2, and 3. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 76 beats per minute. The score is divided into four systems of five measures each, numbered 1 through 20. Part 1 (top staff, stems up) consists of whole notes. Part 2 (top staff, stems down) consists of half notes. Part 3 (bottom staff, stems up and down) consists of half notes. The score includes dynamic markings: *mp* (mezzo-piano) at measure 1 and *mf* (mezzo-forte) at measures 4 and 20. The piece concludes with a final *mf* marking at measure 20.

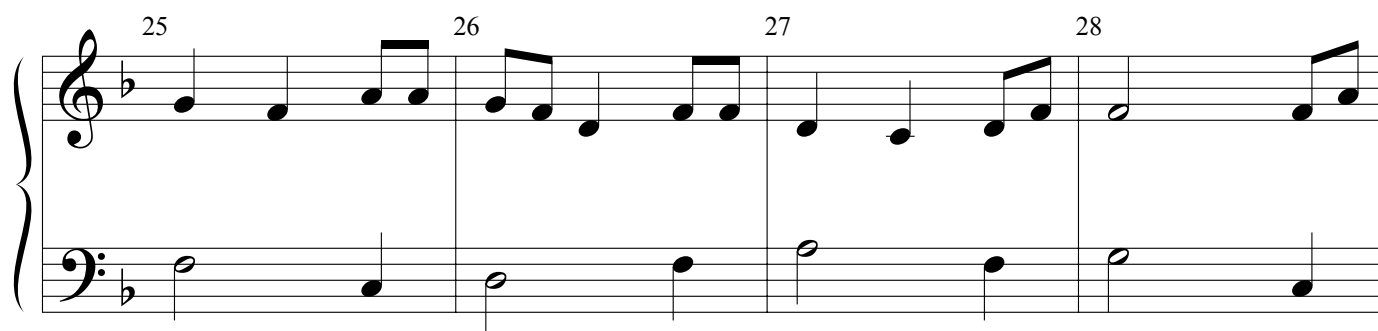
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21 22 23 24

(Ringer 2 tacet until M. 37)

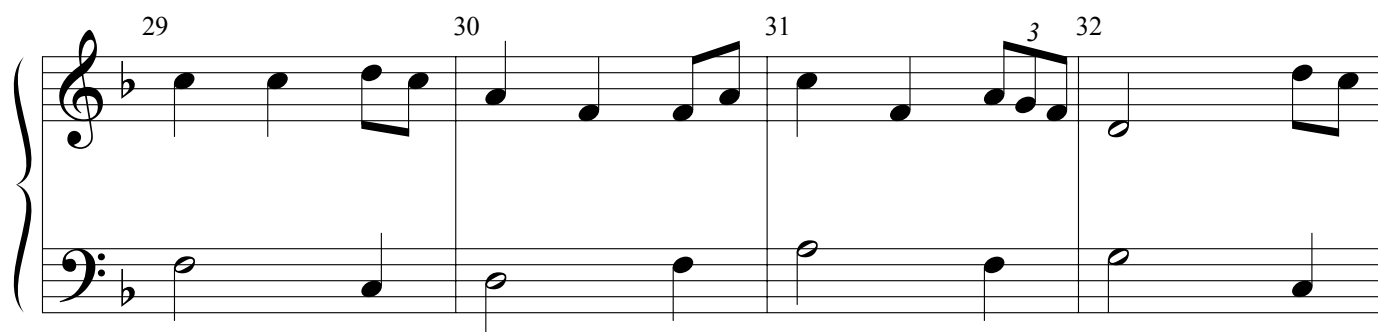


25 26 27 28



29 30 31 32

3



33 34 35 36

