

O Come, O Come Emmanuel

Trio

3 octaves

Part 1: Stems up, top staff.
Part 2: Stems down, top staff.
Part 3: Bottom staff.

Performance Notes:

- 1) The tempo and volume of solo in first verse should rise and fall in chant style.
- 2) Passing from hand to hand should be slow, deliberate, in time with the music.
- 3) The augmented variation (Measures 12-17), should hold to the pattern of accents indicated by the melody, minimizing the stresses in individual measures.
- 4) Measure 32 to the end, let suspension reflect the rhythmic impulse of the melody.

Plain Song, 13th Century

Arr. by Boude Moore

Freely

The musical score is arranged in three parts across three staves. Part 1 (top staff, stems up) is a melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Part 2 (top staff, stems down) is a melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Part 3 (bottom staff) is a bass line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures 1 through 12. Measure 1 starts with a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a rest for Part 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score includes performance markings such as *mf*, *f*, *rh*, and *lh-rh*. A tremolo marking is present in the bass line of measures 1-4 and 5-8. A hand-off marking '1)' is present in measure 8.

Tremolo with mallet inside bell

1) Hand off bell to facilitate resumption of tremelo.

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13 14 15 16

lh-rh

lh-rh

17 18 19 20

f

mf

lh-rh

lh-rh

21 22 23 24

mf

lh-rh

rh

p

25 26 27 28

rh-lh

rh-lh

f

1)

LV R

1) Part 3, Measure 27, beats 3 & 4, Optional LV.