

This Little Light of Mine

for Quartet Ensemble

3 octaves (optional D7)

Part 1:	Stems up, top staff.
Part 2:	Stems down, top staff. Displace D7 by D6.
Part 3:	Stems up, bottom staff.
Part 4:	Stems down, bottom staff.
Mallets:	Parts 1, 2 and 3.

African-American Spiritual
Arr. by Valerie W. Stephenson

With spirit ♩ = 120

1 2 3 4

mf Mallet

rh R

5 6 7 **f** lh

rh

8 9 10

rh-lh

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11 *rh* 12 13 3

lh-rh

14 15 16

17 18 19

lh

20 21 22

rh-lh

*M. 21: Part 2, if available, ring D7 rather than D6. Do not ring both.

23 24 25

3

3

R

26 27 28 29

rh

mp

R

f

mp

30 31 32 33

lh

34 35 36 37

Mallet mf

f

mf

rh-lh

Musical score for measures 38-41. The score is written for piano in a grand staff (treble and bass clefs). Measure 38 features a treble clef with a series of eighth notes and a bass clef with a dotted half note. An arrow points from the treble clef to the bass clef. Measure 39 continues the treble clef pattern. Measure 40 has a treble clef with eighth notes and a bass clef with a dotted half note. Measure 41 has a treble clef with eighth notes and a bass clef with a dotted half note. The label *lh-rh* is centered below the first two measures.

Musical score for measures 42-45. The score is written for piano in a grand staff. Measure 42 has a treble clef with eighth notes and a bass clef with a dotted half note. Measure 43 has a treble clef with a whole note and a bass clef with eighth notes. A fermata is placed over the treble clef note. Measure 44 has a treble clef with a whole note and a bass clef with eighth notes. A fermata is placed over the treble clef note. Measure 45 has a treble clef with eighth notes and a bass clef with eighth notes. The label *R* is placed above the treble clef in measure 43, and the dynamic marking *f* is placed below the bass clef in measure 43.

Musical score for measures 46-48. The score is written for piano in a grand staff. Measure 46 has a treble clef with a whole note and a bass clef with eighth notes. Measure 47 has a treble clef with a whole note and a bass clef with eighth notes. Measure 48 has a treble clef with a whole note and a bass clef with eighth notes. The label *rh-lh* is centered below the first measure.

Musical score for measures 49-52. The score is written for piano in a grand staff. Measure 49 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 50 has a treble clef with a whole note and a bass clef with eighth notes. Measure 51 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 52 has a treble clef with eighth notes and a bass clef with eighth notes. The label *lh-rh* is centered below the first two measures.