

# Pizzicato Bells

Quartet or Quintet

Part 1: Top staff, stems up	Part 3: Bottom staff, stems up
Part 2: Top staff, stems down	Part 4: Bottom staff, stems down
Part 5: (Optional) Cue size notes, bottom staff, stems down	

Bells Used: 2, 3 or 5 Octaves

Sallie Lloyd  
Arranged by Valerie W. Stephenson

With bounce

1 2 3 4 R

mf  
Mallet

1) R R

5 6 7 8 R R

9 10 11 12 13 R LV

rh: G6/D6  
LV

\*Available for 2 octave choir, HB14, Beckenhorst Press, Inc.  
 1) Part 4 plays cue notes in parenthesis when performed as 3-5 octave quartet.

14 LV R 15 R 16 17 *a tempo* 18

LV R LV R LV *rit.* LV

19 20 21 22 23

LV LV LV R LV

24 25 26 27 28

LV R Part 2 sustain E5 while malleting G5

**Slower, with gradual accel.**

29 30 R 31 32 33

R R *rit.* *mp* *mp*

Musical notation system 1, measures 34-38. Treble and bass staves with notes and rests.

Musical notation system 2, measures 39-43. Treble and bass staves. Includes dynamic markings: *f rit.* and *mf*. Includes the instruction *a tempo* above measure 43.

Musical notation system 3, measures 44-48. Treble and bass staves with notes and rests.

Musical notation system 4, measures 49-53. Treble and bass staves. Includes performance markings: *R*, *LV*, and circled *R* symbols.