

Christmas Love and Joy

"Here We Come A-caroling" and "God Rest You Merry, Gentlemen"
Quartet

Bells Used: 3-5 Octaves
4-5 Oct. sets omit notes in ().

Two Traditional English Carols
Arranged by Valerie W. Stephenson

Part 1: Stems up, top staff. Part 2: Stems down, top staff.
Part 3: Stems down, bottom staff. Part 4: Stems down, bottom staff.

The musical score is written for four parts and piano accompaniment. It is in 8/8 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. Part 1 (top staff, stems up) is marked 'Joyfully' and 'mf'. Part 2 (top staff, stems down) is marked 'rh' and 'SK'. Part 3 (bottom staff, stems down) is marked 'PL' and 'R'. Part 4 (bottom staff, stems down) is marked 'R'. The piano accompaniment is shown in grand staff notation. Measure numbers 1, 2, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated. Dynamics include mf, PL, R, rh, SK, and f.

13 14 15 16

$\text{quarter note} = 80$

2/2

17 18 19 20

f

$\sharp$

21 22 23 24

rh-lh

rit.

4/4

25 26 27 28

Broadly

rh-lh

4/4

29 30 *mf* 31 *lh* 32

mp

33 34 35 36

37 38 39 40 *lh*

41 42 43 44 *lh-rh* *f* *rh*

45 46 *lh* 47 48

rh-lh *rit.* *lh-rh*

Tempo I 49 50 51 52

SK *SK*

(2) (2) 54 55

mp

57 58 59 60

rh: D6/F6 *mf*

61 62 63 64

rit.

Tempo II

Mallets

65 66 67 68

Displace C4 near A4

f

R

69 70 71 72

73 74 75 76

rh