

Siyahamba*

Quartet

Part 1: stems up, top staff.
Part 3: stems up, bottom staff.

Part 2: stems down, top staff.
Part 4: stems down, bottom staff.

traditional African
Arranged by Charles Maggs

Bells used: 3 octaves

Exuberantly

Measures 1-16 are shown. The score includes various musical notations such as stems up/down, dynamics (f), and articulation (rh, lh). Measure numbers 1 through 16 are indicated above the staves. A repeat sign is present at the beginning of measure 13.

*Available for full choir: Genesis Press GP 1034