

Hornpipe

from "Water Music"
Quartet

Part 1: Stems up, top staff.
Part 3: Stems up, bottom staff.

Part 2: Stems down, top staff.
Part 4: Stems down, bottom staff.

George Friedrich Handel
Transcribed by Charles Maggs

Bells Used: 3/4 Octaves

4IH: E6, F#6, G6, A6

The musical score is written for four parts (1-4) on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures 1 through 13. Measure 1 starts with a forte (f) dynamic and includes bell markings 'lh' and 'rh'. Measures 2-3 show various rhythmic patterns. Measure 4 has a 'rh-lh' marking. Measure 5 has an 'lh-rh' marking. Measure 6 has a 'rh-lh' marking. Measure 7 has a 'rh-lh' marking. Measure 8 has a 'rh-lh' marking. Measure 9 has a 'rh-lh' marking. Measure 10 is labeled 'End 4IH'. Measure 11 has a piano (p) dynamic. Measure 12 has an 'lh' marking. Measure 13 continues the pattern.

14 15 16 *lh*

17 18 19

20 21 22

rh-lh (4-oct. only)

23 24 25 26

rh-lh (3-oct. only)