

How Firm A Foundation

Quartet

Part 1: Stems up, top staff.
Part 3: stems up, bottom staff.

Part 2: stems down, top staff.
Part 4: Stems down, bottom staff.

traditional

Arranged by Charles Maggs

Bells used: 3 octaves

Boldly

1 *f* *lh* *rh* *lh-rh* *rh*

2 *lh* *rh* *lh-rh* *rh-lh*

3 *lh* *rh* *lh-rh* *rh-lh*

4 *lh* *rh* *lh-rh* *rh-lh*

5 *lh* *rh* *lh-rh* *rh-lh*

6 *lh* *rh* *lh-rh* *rh-lh*

7 *lh* *rh* *lh-rh* *rh-lh*

10 *lh* *rh* *lh-rh* *rh-lh*

11 *lh* *rh* *lh-rh* *rh-lh*

12 *lh* *rh* *lh-rh* *rh-lh*

13 *lh* *rh* *lh-rh* *rh-lh*

14 *lh* *rh* *lh-rh* *rh-lh*

15 *lh* *rh* *lh-rh* *rh-lh*

16 *lh* *rh* *lh-rh* *rh-lh*

17 *To Coda* *mf*