

Were You There Quartet

Part 1: Upper staff, stems up. Part 2: Upper staff, stems down.
Part 3: Lower staff, stems up. Part 4: Lower staff, stems down.

Bells used: 3 Octaves

Spiritual
Arranged by Kevin McChesney

Freely and Tenderly (♩ = 72)

1 *rh* 2 3 4

5 6 7 8 *rh-lh* 9 *rh-lh*

10 11 12 13 14

p *rh-lh* *rh-lh* *rh-lh* *rh-lh*

mp

rh

2/4

Measures 15-19 of a musical score in G major (one sharp) and 2/4 time. The score is written for piano with treble and bass staves. Measure 15 is marked *rit.* and *lh*. Measure 16 is marked *a tempo*. Measure 17 is marked *lh*. Measure 18 is marked *lh*. Measure 19 is marked *lh-rh*.

Measures 20-24 of a musical score in G major (one sharp) and 2/4 time. The score is written for piano with treble and bass staves. Measure 20 is marked *rh-lh*. Measure 21 is marked *mf (mel.)*. Measure 22 is marked *p*. Measure 23 is marked *rh*. Measure 24 is marked *lh-rh*.

Measures 25-29 of a musical score in G major (one sharp) and 2/4 time. The score is written for piano with treble and bass staves. Measure 25 is marked *rh*. Measure 26 is marked *cresc.* and *rh*. Measure 27 is marked *rh*. Measure 28 is marked *rh-lh*. Measure 29 is marked *rh-lh*.

Measures 30-34 of a musical score in G major (one sharp) and 2/4 time. The score is written for piano with treble and bass staves. Measure 30 is marked *f* and *rh*. Measure 31 is marked *rh-lh*. Measure 32 is marked *mf dim.*. Measure 33 is marked *rh*. Measure 34 is marked *rh-lh*.

35 36 37 38 39

lh

mp rit. *a tempo* *poco rit.*

rh *lh—rh* *rh*

40 41 42 43

rh—lh *a tempo* *cresc.* *rit.*

rh *rh*

44 45 46

mf a tempo *lh—rh*

47 48 49 50

cresc. *lh—rh* *rh—lh*