

Hymn To Joy

Quartet

Part 1: Upper staff, stems up. Part 2: Upper staff, stems down.
 Part 3: Lower staff, stems up. Part 4: Lower staff, stems down.

Bells Needed: 3 Octaves, Optional D7
 Place bells in keyboard order,
 except place D7 above D6.

Ludwig van Beethoven
 Arranged by Kevin McChesney

Majestically (♩ = 100)

The musical score is arranged in three systems. The first system contains staves 1 through 4. Staves 1 and 2 are in the upper register, while staves 3 and 4 are in the lower register. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Majestically' with a quarter note equal to 100 beats. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). The second system contains staves 5 and 6, featuring a 'LV' marking and triplet figures. The third system contains staves 7 and 8, with 'lh-rh' markings indicating left-hand and right-hand passages. The score concludes with a final cadence on staff 8.

9 10 11

lh lh-rh

12 13 14 15

rh-lh lh rh-lh

16 17 18 19

rh rh-lh rh-lh rh-lh

20 21 22 23

rh lh rh-lh

- 1) Part 1, measure 10, beat 3: May play B6 quarter note and omit the sixteenth notes.
 2) Part1: D7 is always played two-in-hand with D6.

24 25 26

lh-rh lh rh-lh lh-rh

27 28 29 30 31

lh-rh lh-rh rh-lh rh-lh

mf 4)

Melody

32 33 34 35

lh-rh rh-lh lh-rh

36 37 38 39

lh rh rh-lh

3) Part 1, measures 29-35: LV G6 and A6.

4) Part 2, measures 29-35: LV D6 and D7.