

Gloria!

Quartet

Part 1: Four-in-hand left hand B5/D6, F#6.
Four-in-hand right hand C6/E6, G6.

Part 3: Bass Clef, stems up.

Part 2: Four-in-hand left hand E5/G5.
Four-in-hand right hand F#5/A5.

Part 4: Bass Clef, stems down.

Bells used: 3 Octaves

Traditional French Carol
Arranged by Charles Maggs

The musical score is written for a four-part quartet. It begins with a tempo marking of quarter note = 150. The key signature is one sharp (F#). The score is divided into three systems of four measures each, numbered 1 through 12. The notation uses a grand staff with a treble clef and a bass clef. The first system (measures 1-4) features a forte (f) dynamic. The second system (measures 5-8) and the third system (measures 9-12) show more complex rhythmic patterns, including sixteenth and thirty-second notes. The third system includes labels 'lh' and 'rh' for the left and right hands respectively. The score concludes with a double bar line at the end of measure 12.

13 14 15 a) 16

lh *rh* *dim.*

17 18 19 20

p *mf* *rh*

21 22 23 24

mf *p* *lh* *lh* *rh*

25 26 27 28

mf *p* *rh* *lh* *lh*

a) Part 1: Meas. 15-20, left hand alternates between B5/D6 and F#6.