

Blessed Assurance

Quartet

Phoebe Knapp
arr. Kevin McChesney

Part 1: Stems up, treble clef. Meas. 30, beat 2: Shelly B6 and D7.
Part 2: Stems down, treble clef. Meas. 28-30: Shelly B5 and D6, Shelly C6 and E6.
Part 3: Stems up, bass clef.
Part 4: Stems down, bass clef.

Bells used: 3 octaves, plus optional D7.

Freely (♩ = 60)

1 2 3 4

mp

LVUHC (when practical)

1 2 3 4 5 6 7

8 9 10

Flowing (♩ = 72-80)

rit.

cresc.

mf

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11 12 13

Musical score for measures 11, 12, and 13. The piece is in G major (one sharp) and 3/4 time. Measures 11 and 12 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets in both hands. Measure 13 continues this pattern with a triplet in the right hand and a triplet in the left hand. The bass line consists of simple chords and single notes.

14 15

lh
rh

lh-rh

Musical score for measures 14 and 15. Measure 14 continues the rhythmic pattern with triplets in both hands. Measure 15 features a triplet in the right hand and a triplet in the left hand. The piece is marked with *lh* (left hand) and *rh* (right hand) in measure 15. The bass line continues with simple chords and notes.

17 18

lh
rh

rh-lh

Musical score for measures 17 and 18. Measure 17 features a triplet in the right hand and a triplet in the left hand. Measure 18 features a triplet in the right hand and a triplet in the left hand. The piece is marked with *lh* (left hand) and *rh* (right hand) in measure 17. The bass line continues with simple chords and notes.

19 20

lh
f

Musical score for measures 19 and 20. Measure 19 features a triplet in the right hand and a triplet in the left hand. Measure 20 features a triplet in the right hand and a triplet in the left hand. The piece is marked with *lh* (left hand) and *f* (forte) in measure 19. The bass line continues with simple chords and notes.