

Prelude in F Major

Quartet

J.S. Bach

Transcribed by Charles Maggs

Part 1: Upper staff, stems up. Part 2: Upper staff, stems down.
Part 3: Lower staff, stems up. Part 4: Lower staff, stems down.

Bells used: 3 Octaves

$\text{♩} = 120$

1 *rh* 2 *rh* 3 *lh*

4 *lh* 5 *lh* 6 *lh*

7 *lh* 8 *rh* 9 *rh-lh*

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10 *rh* 11 *lh* *rh* 12 *lh* *rh*

13 *lh* *rh* 14 *lh* *rh* 15 16 *rh*

17 *lh* 18 *lh* 19 *lh*

20 *lh* *rh* 22 *rh-lh*

23 *rh-lh* 24 25 *lh*

26 *lh* 27 *lh* 28 *lh*

29 *lh* 30 *lh-rh* 31

32 33 *lh* 34 *lh* 35