

Gavotte

Quartet*

G. F. Handel
 Transcribed by
 Charles Maggs

Bells used: 3 octaves - Play all notes within range.
 4 octaves - Play all notes.

Allegro con spirito (♩ = 144)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs).
 - **System 1 (Measures 1-4):** Part 1 (upper staff, stems up) begins with a *Pi* marking. Part 2 (upper staff, stems down) has a *R* marking. Part 3 (lower staff, stems up) starts with a *f* dynamic. Part 4 (lower staff, stems down) has a *Pi* marking. Measure 4 includes a *TD.* marking.
 - **System 2 (Measures 5-9):** Part 1 (upper staff, stems up) has a *R* marking. Part 2 (upper staff, stems down) has a *lh-rh* marking. Part 3 (lower staff, stems up) has a *lh* marking. Part 4 (lower staff, stems down) has a *lh* marking.
 - **System 3 (Measures 10-13):** Part 1 (upper staff, stems up) has a *mp* dynamic. Part 2 (upper staff, stems down) has a *rh-lh* marking. Part 3 (lower staff, stems up) has a *rh-lh* marking. Part 4 (lower staff, stems down) has a *rh* marking.

* Part 1: Upper staff, stems up. Part 2: Upper staff, stems down.
 Part 3: Lower staff, stems up. Part 4: Lower staff, stems down.

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