

# When I Survey the Wondrous Cross

Handbell Duet with Keyboard

3 or 5 octaves handbells

Shelley (or optional)

Bell Tree B5-F6

SB

Handchimes used: 10

## PRESET

Station 1: B5/C6/D6/E6/F6 Bell Tree; C4 SB  
 Station 2: D4-F5 in keyboard order  
 Station 3: Handchimes in keyboard order  
 Station 4: Part 1: E7; A6,A7; B♭6,B♭7  
 Part 2: D7; F7; G6,G7

Slowly ♩ = 80

Lowell Mason 1792-1872

Arr. by Linda R. Lamb

Part 1

Part 2

Bell tree

mf SB\*

\*SB = Singing Bell. A singing bell produces a drone by the application of a dowel in a circular motion around the outside rim of a handbell. Allow the bell to begin to sing before bringing in the bell tree line.

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17 + 18 19 20 21

Separate D6, E6, F6 from Bell Tree      Move D6, E6, F6 to Station 4. Shelly with D7, E7, F7

(Keyboard repeat measures as needed for ringers to be in position for m. 21)

*mf*

22 23 24 25 26

27 28 29 30 31

This musical score is for the hymn 'When I Survey'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into three systems, each containing five measures. The first system covers measures 32 to 36, the second system covers measures 37 to 41, and the third system covers measures 42 to 47. The piano part features a variety of textures, including arpeggiated chords, moving lines, and block chords. A dynamic marking of *f* (forte) is present in measure 42. The key signature has one sharp (F#), and the time signature is common time (C).

Measures 32-36: The vocal parts enter with a simple melody. The piano accompaniment provides a rhythmic and harmonic foundation with arpeggiated chords and moving lines.

Measures 37-41: The vocal parts have rests, while the piano part continues with a more complex texture, including a crescendo leading to a *f* dynamic in measure 40.

Measures 42-47: The vocal parts re-enter with a melody. The piano accompaniment consists of block chords and moving lines, maintaining the harmonic support.

Musical score for the hymn "When I Survey". The score is written for voice and piano. It consists of three systems of staves. The first system covers measures 48 to 53. The second system covers measures 54 to 58. The third system covers measures 59 to 62. The piano part features a variety of textures, including block chords, moving lines, and a final section with a keyboard repeat instruction.

Measures 48-53: The voice part has a simple melody. The piano accompaniment consists of block chords in the right hand and single notes or pairs of notes in the left hand.

Measures 54-58: The voice part continues the melody. The piano accompaniment features a more active right hand with eighth-note patterns, while the left hand remains mostly chordal.

Measures 59-62: The voice part has a final line. The piano accompaniment includes a section with a keyboard repeat instruction: "(Keyboard repeat m. 60 if needed.)". The final measure (62) features a forte (*ff*) dynamic and a wavy line indicating a tremolo or sustained vibration.

Dynamics: *ff* (fortissimo) is used in measures 60 and 62.

Performance markings: "Sk" (Sustain) and "R" (Repeat) are indicated above the piano part in measures 60 and 62.

6

63 64 65 66 67 68 69 70 71 72 73 74

Sk R Sk R Sk R Sk R Sk Sk Sk Sk Sk Sk