

It Came Upon the Midnight Clear

2, 3, 4 or 5 Octaves
Handbells used: 21, (32), (40), (47)

Opt. Opt.

Optional

2 octave choirs omit notes in < >
 3 octave choirs omit notes in ()
 4 octave choirs omit notes in []

Flowing ♩ = 100-120

Traditional
Arr. Kevin McChesney

1 2 3 4 5

mp LV LV LV LV LV

6 7 8 9 10

LV R LV LV

11 12 13 14

LV R

Musical notation for measures 15-19. Measure 15 features a complex chordal texture in the right hand with a slur over measures 15-16. Measures 17-19 show a steady bass line in the left hand with 'LV' markings. Measure 19 includes a circled note in the right hand.

Musical notation for measures 20-24. Measure 20 has a 'R' marking in the right hand. Measure 23 features a complex chordal texture in the right hand with a slur over measures 23-24. Measure 24 includes a circled note in the right hand and an 'mf' dynamic marking.

Musical notation for measures 25-28. Measures 25-28 consist of complex chordal textures in both hands, with various articulation marks like accents and slurs.

Musical notation for measures 29-33. Measure 29 starts with a 'f' dynamic. Measure 31 has an 'LV' marking. Measure 32 has a slur. Measure 33 has an 'mp' dynamic and a 'R' marking.

34 (●) 35 (○) (●) 36 (○) 37 (●) (●) 38 (●)

39 40 41 (●) 42 43 (●)

LV LV LV LV LV

44 45 46 47 TD 48

LV R mf

49 50 51 52

53 **R** 54 55 **TD** 56 57

58 **R** 59 60 61 62 **LV** **R** **f**

63 64 65 66 67

68 69 70 71 72 **LV** **R**