

# Behold the Cross

3, 4, or 5 octaves

Handbells or handchimes used: 27; 31; 36

Handbell or handchime notation consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The notes are marked with accidentals: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. There are two 'optional' markings: one above the upper staff for the notes G5, A5, B5, C6, D6, E6, F6, G6, and one below the lower staff for the notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ];  
5 octave choirs play all notes.

DER AM KREUZ

Johann B. Konig, 1738

arr. William E. Moats

Andante ♩ = 88

Piano accompaniment for 'Behold the Cross' in 4/4 time. The score is divided into three systems of four measures each, numbered 1 through 12. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) continues with the forte dynamic. The third system (measures 9-12) begins with a mezzo-piano (*mp*) dynamic, indicated by a line pointing to the first measure, and then returns to forte (*f*) dynamic for the remaining measures. The piano part features chords and single notes in both hands, with some notes in brackets in measures 7 and 11, indicating optional performance choices.

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Musical score for measures 13-17. The piece is in G major (one sharp). Measures 13-14 are marked *mp* and feature a treble staff with chords and a bass staff with a single note. Measures 15-17 are marked *mf* and feature a treble staff with chords and a bass staff with a single note.

Musical score for measures 18-22. The piece is in G major. Measures 18-22 feature a treble staff with chords and a bass staff with chords. Measure 19 is marked *f*.

Musical score for measures 23-26. The piece is in G major. Measures 23-26 feature a treble staff with chords and a bass staff with chords. Measure 24 has a fermata over the treble staff.

Musical score for measures 27-30. The piece is in G major. Measures 27-30 feature a treble staff with chords and a bass staff with chords. Measure 29 has a fermata over the bass staff.