

It is Well with My Soul

for Handbells or Handchimes

Music by Philip P. Bliss, 1876

Arranged by Valerie W. Stephenson (ASCAP)

Peacefully ♩ = 72 - 84

Handbells/Handchimes used: 29; 33; 38 (3-5 Octaves)

optional

Exercise

by Ardis Freeman, Ph. D.

Perform "space" notes with the left hand; perform "line" notes with the right hand.

1. Practice and evaluate balance, dynamics and duration of shakes.

1. **LV:** "Let Vibrate", French derivation is "Laissez Vibrer". Allow bell or chime to resonate regardless of note value or rests until another LV, damp sign, or any other technique.
2. **R:** Indicates a standard "Ring", cancelling all other techniques
3. **Shake or SK:** ~~~~~
 Handbells: Rapidly shake the bell with the clapper striking both sides of the bell.
 Handchimes: Ring repeatedly. Duration is shown by the note value.