

Ding, Dong, Merrily on High

For 3 or 4 octaves of handbells or handchimes *

Traditional, arr. Stan DeWitt

Bells used 26 (22)

2 **Lively** 3 4

5 6 7

8 9 10 11

* 3 octaves perform all notes within range

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Musical notation for measures 12-15. Measure 12 includes a repeat sign and a fermata over the first note. Measure 15 includes a fermata over the first note. A 'R' is written below the bass staff in measure 12.

Musical notation for measures 16-19. Measure 19 ends with a double bar line and repeat dots.

Musical notation for measures 20-23. Measure 20 includes a fermata over the first note and the dynamic marking *mf*. Measure 23 includes a fermata over the first note.

Musical notation for measures 24-27. Measure 24 includes a fermata over the first note. Measure 27 includes a fermata over the first note.