

Ring! Ring! Ring!

3, 4 or 5 Octaves
Handbells used: 30, (39), (44)

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a melodic line with several notes marked as 'optional' with a bracket above them. The bass staff contains a corresponding bass line. The key signature has one sharp (F#) and the time signature is 3/4.

3 octave choirs omit notes in ();
4 octave choirs omit notes in [];
4 and 5 octave choirs omit notes in < >.

Flowing (♩ = 100)

Oscar Straus (1870-1954)*
Arranged by David M. Kellermeyer (ASCAP)

The piano accompaniment is written for a grand piano in 3/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. The piece is marked with a forte 'f' dynamic. The score is divided into eight measures, with some measures containing specific performance instructions like 'Pl.', 'R', and 'Sk'. The key signature has one sharp (F#).

*Tune from the 1908 operetta, The Chocolate Soldier

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Musical score for piano, measures 9 through 28. The score is written in treble and bass clefs. Measures 9-10 show a steady eighth-note accompaniment in the bass and chords in the treble. Measure 11 features a 'Sk' (skating) section with a wavy line in the treble. Measures 12-13 continue with chords and a triplet of eighth notes in the treble. Measures 14-15 show a wavy line in the treble. Measures 16-18 feature chords in the treble and eighth notes in the bass. Measure 19 has a dotted quarter note in the treble. Measure 20 has chords in the treble. Measure 21 has a wavy line in the treble. Measure 22 has a wavy line in the treble. Measure 23 has a 'Sk' section with a wavy line in the treble. Measures 24-25 have a 'Sk' section with a wavy line in the treble. Measures 26-28 feature chords in the treble and eighth notes in the bass.