

How Firm A Foundation

for 3 octaves of handbells or handchimes *

arr. Stan DeWitt

The musical score is written for 3 octaves of handbells or handchimes in 4/4 time. It consists of three systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a *mf* dynamic and ends with a *f* dynamic. The second system (measures 5-8) and the third system (measures 9-12) continue the piece with various chordal textures and dynamics. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the treble staff.

* Handchimes play measure 28 as straight ring

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