

Christmas Introit

for Quartet Ensemble

3 octaves

Part 1: Stems up, top staff. Displace A-B5.
Part 2: Stems down, top staff.
Part 3: Stems down, bottom staff.
Part 4: Stems down, bottom staff.

ANGELS WE HAVE HEARD ON HIGH
O COME, ALL YE FAITHFUL
ANGELS FROM THE REALMS OF GLORY
Arr. by Valerie W. Stephenson, ASCAP

Joyfully ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12

LV f LV

R R

Copyright © 2007, Cantabile Press
International copyright Secured. All Rights Reserved.

The CCLI license does not grant permission to photocopy this music.

Musical score system 1, measures 13-16. Treble clef contains a continuous eighth-note pattern. Bass clef contains a simple accompaniment.

Musical score system 2, measures 17-20. Treble clef contains a continuous eighth-note pattern. Bass clef contains a simple accompaniment with upward and downward bowing or breath marks.

Musical score system 3, measures 21-24. Treble clef contains a continuous eighth-note pattern. Bass clef contains a simple accompaniment with upward and downward bowing or breath marks.

Musical score system 4, measures 25-28. Treble clef contains a continuous eighth-note pattern. Bass clef contains a simple accompaniment.