

# Eternal Father, Strong to Save

for Quartet Ensemble

Part 1: Stems up, top staff.	Part 2: Stems down, top staff.
Part 3: Stems down, bottom staff.	Part 4: Stems down, bottom staff.

3 octaves: Play all bells in range

4 octaves: Omit G5 in measures 1-6

MELITA

John B. Dykes, 1823-1876

Arr. by Valerie W. Stephenson, ASCAP

Freely, with feeling ♩ = 66

The musical score is written for a quartet ensemble in 4/4 time. It consists of eight measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of four measures each. The first system (measures 1-4) includes dynamics like *mp* and *mf*, and articulation marks like *rh* and *lh*. The second system (measures 5-8) includes dynamics like *p* and *f*, and articulation marks like *rh*, *lh*, and *rh-lh*. The score also includes a 'Mallet \*' symbol and a 'Mallet \* +' symbol.

\*Measures 1-6 and 20-22:

G4 & G5: use two mallets in one hand, chopstick fashion, on the outside of a suspended bell for continuous roll.

G3: Use one mallet on the inside of bell and quickly bounce from side to side near the strikepoint.

For volume, use one strength harder mallet for the range.

\*\* Measures 8-17:

Parts 1, 2 and 3 echo all accompanying half notes on beats 2 and 4.

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