

O Holy Night!

Part 1: Upper staff, stems up. Part 2: Upper staff, stems down.
 Part 3: Lower staff, stems up. Part 4: Lower staff, stems down.

Bells used: 3 octaves

Quartet
&
C Instrument

Adolphe Charles Adam
Arranged by Linda R. Lamb (ASCAP)

$\text{J} = 60$

1 2 3 4

mp LV LV LV LV

Part 1: Upper staff, stems up. The upper staff consists of two measures of quarter notes. Measure 1 starts with stems up, indicated by a '1' above the first note. Measure 2 starts with stems down, indicated by a '2' above the first note. Measures 3 and 4 continue with stems up, indicated by '3' and '4' respectively. The bass staff has a single note in each measure.

4 5 6

LV LV LV LV

Part 2: Upper staff, stems down. The upper staff consists of three measures of quarter notes. Measure 4 starts with stems down, indicated by a '4' above the first note. Measures 5 and 6 continue with stems down, indicated by '5' and '6' respectively. The bass staff has a single note in each measure.

7 8 9

LV LV LV rh: B5, C6 LV

Part 3: Lower staff, stems up. The upper staff consists of three measures of quarter notes. Measure 7 starts with stems up, indicated by a '7' above the first note. Measures 8 and 9 continue with stems up, indicated by '8' and '9' respectively. The bass staff has a single note in each measure. A note in measure 9 is marked with a 'b' below it, indicating a flat. The instruction 'LV rh: B5, C6' is written above the bass staff.

10

11

12 *mf*

3

13

14

15

16

17

18

R

mf

simile

19

20

21

LV *lh: E5, D5*

LV *rh: G5, A5*

LV *lh: E5, F5*

LV

4

22 3 3 3 3 23 3 3 3 3 24 3 3 3 3

25 3 3 3 3 26 3 3 3 3 27 3 3 3 3

28 3 3 3 3 29 3 3 3 3 30 3 3 3 3

31 3 3 3 3 32 3 3 3 3 33 3 3 3 3