

O Holy Night*

Quartet

Adolphe Adam

Arranged by Kevin McChesney

Part 1: stems up, top staff	Part 2: stems down, top staff.
Part 3: stems up, bottom staff.	Part 4: stems down, bottom staff.

Bells used: 3 octaves

Expressively

1 *mp* *rh* *lh* *rh-lh*

2 *lh* *rh-lh*

3 *rh-lh* *R*

4 *lh* *LV* *lh*

5 *lh-rh* *R* *lh-rh*

6 *lh-rh*

7 *LV* *R*

8 *cresc.* *LV* *mf* *LV*

9 *mf* *LV*

10 *lh* *R* *LV*

11 *rh-lh* *R* *LV*

12 *LV*

*Available for full choir: Genesis Press GP 2004

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13 *lh-rh*
R *cresc.*
14 LV *f*
15 R

16 LV *mf*
17 *lh* *cresc.* *f*
18 R
19 LV R

20 *rh-lh*
21 LV R
22 LV R
23 LV R

24 *rh-lh*
25 LV *cresc.* R
26 *lh* *ff* *lh*
27

28 29 30

lh-rh

Detailed description: This system contains measures 28, 29, and 30. The right hand (RH) plays a melodic line with a long slur over measures 28-30. The left hand (LH) plays a steady eighth-note accompaniment. A 'lh-rh' label is positioned below the right hand staff in measure 30.

32 33 34 35

LV R lh-rh

Detailed description: This system contains measures 32, 33, 34, and 35. Measure 33 features a 'LV' (Left Voice) label above the right hand staff. Measure 34 features an 'R' (Right Voice) label above the right hand staff. A 'lh-rh' label is positioned below the right hand staff in measure 33.

36 37 38 39

mf

Detailed description: This system contains measures 36, 37, 38, and 39. A crescendo hairpin is shown between measures 37 and 38. The dynamic marking 'mf' (mezzo-forte) is placed above the right hand staff in measure 38.

40 41 42

LV cresc. R ff lh-rh

Detailed description: This system contains measures 40, 41, and 42. Measure 41 features a 'LV cresc.' (Left Voice crescendo) label above the right hand staff. Measure 42 features an 'R ff' (Right Voice fortissimo) label above the right hand staff. A 'lh-rh' label is positioned above the right hand staff in measure 42.