

Aria Quartet

Part 1: stems up, top staff.	Part 2: stems down, top staff.
Part 3: stems up, bottom staff.	Part 4: stems down, bottom staff.

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edited by Charles Maggs

Bells used: 2 octaves

Cantabile, espressivo

rh: D6,E6
lh: B5,A5
mp
rh
rh: D6,C6 (1)
rh
lh: B5,G6 (2)
lh: B5,A5
rh
rh: C5,A4
rh: C5,A4
distantly, with movement
lh
rh
pp
lh
lh-rh
rh
a little faster
rh
f
lh-rh
rh

(1) Drop E6 and pick up C6; after playing C6, drop and pick up E6. (2) Drop A5 and pick up G6; after playing G6, drop and pick up A5.

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