

Carolers' Hoedown Quartet*

with whip, woodblock, cowbell and jingle bells**

Bells Used: 3 Octaves (opt. B3)
Displace Ab4 between Bb4 & Db5

Part 1: Stems up, top staff.
Part 2: Stems down, top staff.
Part 3: Stems down, bottom staff; Place Ab4 by C#5.
Part 4: Stems down, bottom staff.

Arr. by Valerie W. Stephenson

Playfully ♩ = 84 or faster

**Any available rhythm instruments may be substituted for those suggested in the score.

Place the whip by Ringers 3 & 4; woodblock & cowbell by Ringer 2; jingle bells by Ringer 1.

*Available for full choir, Agape/Hope publishing Company 1560.

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CP 6095

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*Omit B4 if B3 is available.

19 20 21

lh R

Mallets

22 23 24

rit.

Slower

p

rh

replace G#4

25 26 27

lh

mp

TD

jingle bells

28 29 30

TD

Mallets

f

Musical notation for measures 31-33. Measure 31 features a right-hand (R) melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a steady eighth-note accompaniment. Measure 32 includes a 'TD' (Tutti) marking. Measure 33 continues the melodic and accompanimental patterns.

Musical notation for measures 34-36. Measure 34 has a right-hand (R) melodic line with a half note G4 and quarter notes A4, B4, C5. Measure 35 features a 'TD' marking. Measure 36 continues the melodic and accompanimental patterns.

Musical notation for measures 37-39. Measure 37 has a right-hand (R) melodic line with a half note G4 and quarter notes A4, B4, C5. Measure 38 includes percussion markings: 'woodblock' and 'cowbell' with downward-pointing triangles, and 'whip' with an 'x' symbol. Measure 39 features a 'mf' (mezzo-forte) dynamic marking and a right-hand (R) melodic line.

Musical notation for measures 40-42. Measure 40 includes a 'poco rit.' (poco ritardando) marking. Measure 41 is marked 'a tempo'. Measure 42 includes a 'molto ritard' (molto ritardando) marking. The right hand has a melodic line, and the left hand has a steady accompaniment.