

# Fantasy on "Easter Hymn" Quartet

Part 1: stems up, top staff.	Part 2: stems down, top staff.
Part 3: stems up, bottom staff.	Part 4: stems down, bottom staff.

from "Lyra Davidica"  
Arranged by Charles Maggs

Bells used: 4 octaves

**Joyously** *lh*

1 *lh* *pp* 2 3 4 *ff*

5 *rh: F#5\D5* *lh: B4/E5* *rh* 7 *rh: G5\D5* *rh: F#5\D5*

9 *rh: G5\D5* *rh: F#5\D5* *lh* *rh: G5\D5* 10 12 13

14 *rh: F#5\D5* *rh: C#5\F#5* 15 17

18. *lh: D6//C#6* *rh: G6\A6* *lh: D6//E6* *rh*

19. *rh*

20. *lh-rh*

21. *rh* *lh: F#5\D5* *lh: B4//E5*

22. *rh-lh* *rh: G5\D5*

23. *rh-lh*

24. *rh* *p*

25. *lh* *rh* *To Coda*

26. *lh* *f* *p* *rh-lh*

27. *lh* *f* *lh*

28. *rh-lh* *lh*

29. *lh*

30. *lh*

31. *lh*

32. *rh* *lh*

33. *lh*

34. *lh*

1) Parts 2, 3 and 4 may optionally mallet notes in measures 27-28, 31-32 and 39-40.