

Dona Nobis Pacem

Quartet

This arrangement may be used with handbells alone or with choral or congregational singing. The key is compatible with most hymnals.

Part 1: Upper staff, stems up.	Part 2: Upper staff, stems down.
Part 3: Lower staff, stems up.	Part 4: Lower staff, stems down.

Bells Used: 2 Octaves

Traditional Latin
Arranged by Kevin McChesney

The musical score is arranged in three systems, each with two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures numbered 1 through 12. Measures 1-4 are grouped by a brace on the left, and measures 5-8, 9-12 are also grouped by braces. The notation includes various note values (quarter, eighth, and half notes), rests, and stems. The bottom staff of each system includes a series of rhythmic markings (vertical lines with flags) corresponding to the notes above.