

Prelude in B Flat Minor

Quartet

Part 1: Upper staff, stems up. Part 2: Upper staff, stems down.
 Part 3: Lower staff, stems up. Part 4: Lower staff, stems down.

J.S. Bach

Transcribed and edited by Charles Maggs

Bells Used: 4 Octaves

Slowly

Musical notation for measures 7 and 8. Measure 7 features a treble clef with a 7-measure slur over a series of eighth notes. The bass clef has a *p* dynamic marking and a *rh-lh* instruction. Measure 8 continues the treble clef pattern with a *rh* instruction and the bass clef with a *lh* instruction.

Musical notation for measures 9 and 10. Measure 9 shows the treble clef with a *lh* instruction and the bass clef with a *rh* instruction. Measure 10 features a *p* dynamic marking in the bass clef and a *rh-lh* instruction in the treble clef.

Musical notation for measures 11 and 12. Measure 11 has a *rh-lh* instruction in the treble clef and a *lh-rh* instruction in the bass clef. Measure 12 continues the bass clef pattern.

Musical notation for measures 13 and 14. Measure 13 includes a *f* dynamic marking in the bass clef and a *p* dynamic marking in the treble clef. It also features *lh* and *rh* instructions. Measure 14 continues with *lh* and *rh* instructions.

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15 *lh* *rh* *rh—lh* *rh—lh*

16 *rh—lh* *rh—lh*

17 *rh—lh*

18 *rh—lh*

19 *rh—lh* *lh* *lh* *rh*

20 *p* *lh* *lh* *rh* *lh*

21 *lh*

22 *rh* *f* *rh*

23 *rh* *lh—rh*

24 *rit.*