

Cradle Song

Quartet

Part 1: Upper staff, stems up.	Part 1: Shelly F6 and A6 in measure 1
Part 2: Upper staff, stems down.	Shelly A6 and C7 in measure 3
Part 3: Lower staff, stems up.	Shelly A6 and C7 in measure 25
Part 4: Lower staff, stems down.	

Bells Used: 3 Octaves

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Transcribed by Kevin McChesney

♩ = 72

The musical score is written for four parts on a grand staff. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as quarter note = 72. The score is divided into three systems of three measures each. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 8 includes a *poco rit.* marking, and measure 9 returns to *a tempo* with a mezzo-forte (*mf*) dynamic. The notation includes various bell patterns and articulations such as *rh*, *lh*, *lh-rh*, and *rh-lh*.

10 *lh* 13

14 15 16 *lh-rh*

17 18 19 *lh-rh*

20 21 *rh* 22 *lh poco rit.*