

It Came Upon the Midnight Clear

Quartet

Part 1: Upper staff, stems up. Part 2: Upper staff, stems down.
Part 3: Lower staff, stems up. Part 4: Lower staff, stems down.

Bells Used: 2 Octaves

Arranged by Kevin McChesney

Flowing (♩ = 100-120)

1 *rh* 2 3 4 *lh-rh*

5 6 7 9 *rh*

10 11 12 13 *rh* 14

15 *rh* 18 19 20

rh-lh *lh-rh*

Detailed description: This system contains measures 15 through 20. The right hand (rh) plays a melodic line with slurs and accents. The left hand (lh) provides harmonic support with chords and single notes. A dynamic marking of *mf* is present in measure 18. Hand-crossing is indicated by *rh-lh* in measure 15 and *lh-rh* in measure 20.

21 22 *lh* 25 26

rh-lh *rh*

Detailed description: This system contains measures 21 through 26. The right hand (rh) continues the melodic line, with a dynamic marking of *mf* in measure 25. The left hand (lh) plays chords and single notes. Hand-crossing is indicated by *rh-lh* in measure 22 and *rh* in measure 25.

27 *lh* 28 29 30 *lh* 32

rh-lh *mp*

Detailed description: This system contains measures 27 through 32. The right hand (rh) plays a melodic line with a dynamic marking of *mp* in measure 32. The left hand (lh) plays chords and single notes. Hand-crossing is indicated by *rh-lh* in measure 28 and *lh* in measure 32.

33 34 35 36 37 38

rh

Detailed description: This system contains measures 33 through 38. The right hand (rh) plays a melodic line with a dynamic marking of *rh* in measure 33. The left hand (lh) plays chords and single notes.

39 *lh* 40 41 42 *lh-rh* 44

45 47 *TD* *lh* 48 49 50

mf *TD*

51 52 53 *R* 54 55 *TD* 56

lh-rh *R* *rh* *TD*

57 58 59 *R* 60 61 62

TD *R* *lh* *f* *lh-rh*