

Bist du bei mir

Quartet

Part 1: Upper staff, stems up.
Part 2: Upper staff, stems down.
Part 3: Lower staff, stems up.
Part 4: Lower staff, stems down.

ABBREVIATIONS: lh - left hand
rh - right hand
lh-rh - pass bell from left hand to right hand
→ - pass bell from one person to another

from the Little Notebook for
Anna Magdalena Bach

transcribed by Charles Maggs

Bells used: 3 Octaves

$\text{♩} = 72$

The musical score is presented in four systems, each with two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 72. The score includes various musical notations such as stems up/down, hand assignments (lh, rh), and bell-passing directions (lh-rh, →). Measure numbers 1 through 15 are indicated above the staves. A Coda symbol is placed at the end of measure 15.

To Coda Ⓢ

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