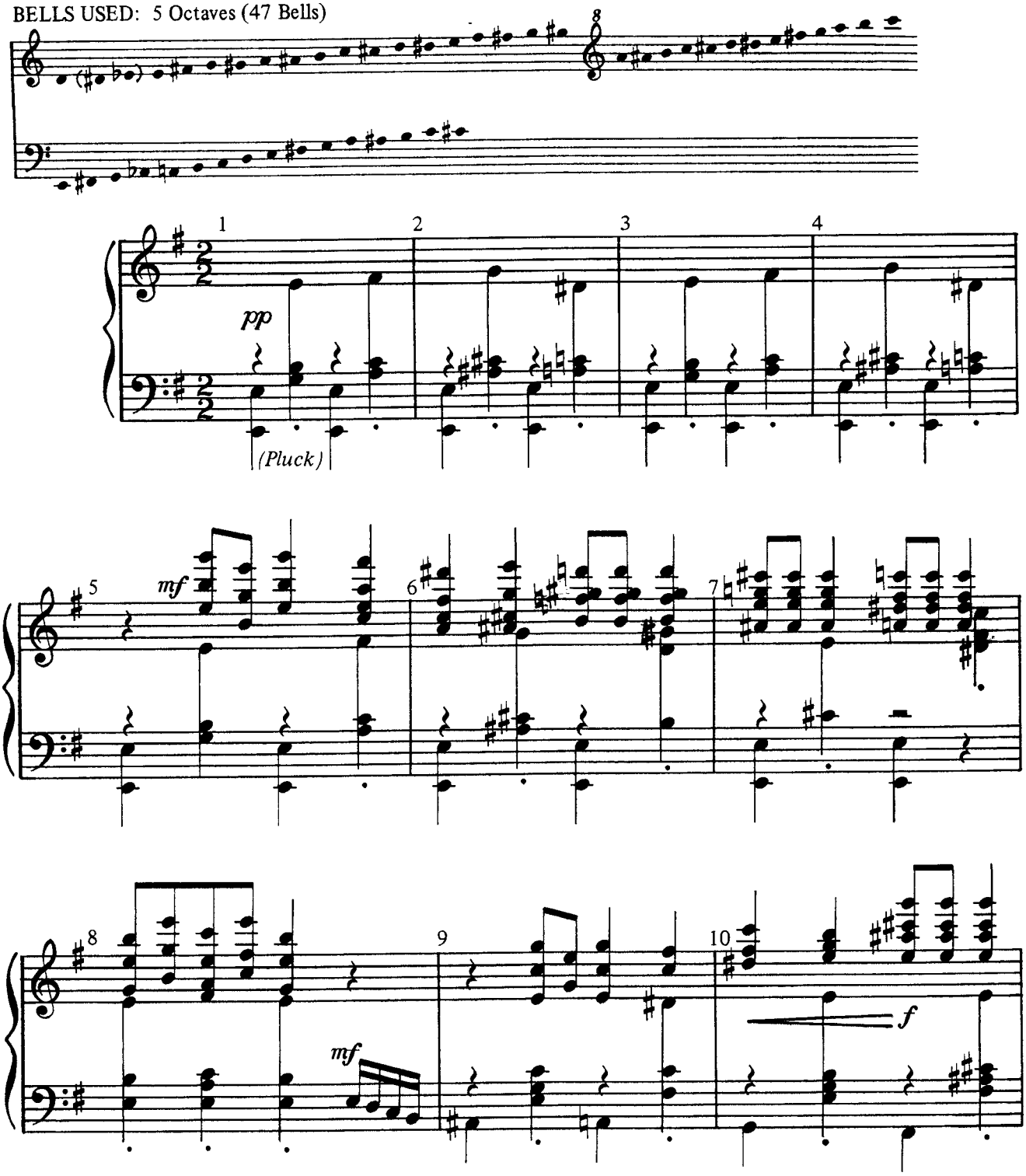
Dance of the Sugarplum Fairy

PETER I. TSCHAIKOWSKY
Transcribed by Ardis Freeman

BELLS USED: 5 Octaves (47 Bells)



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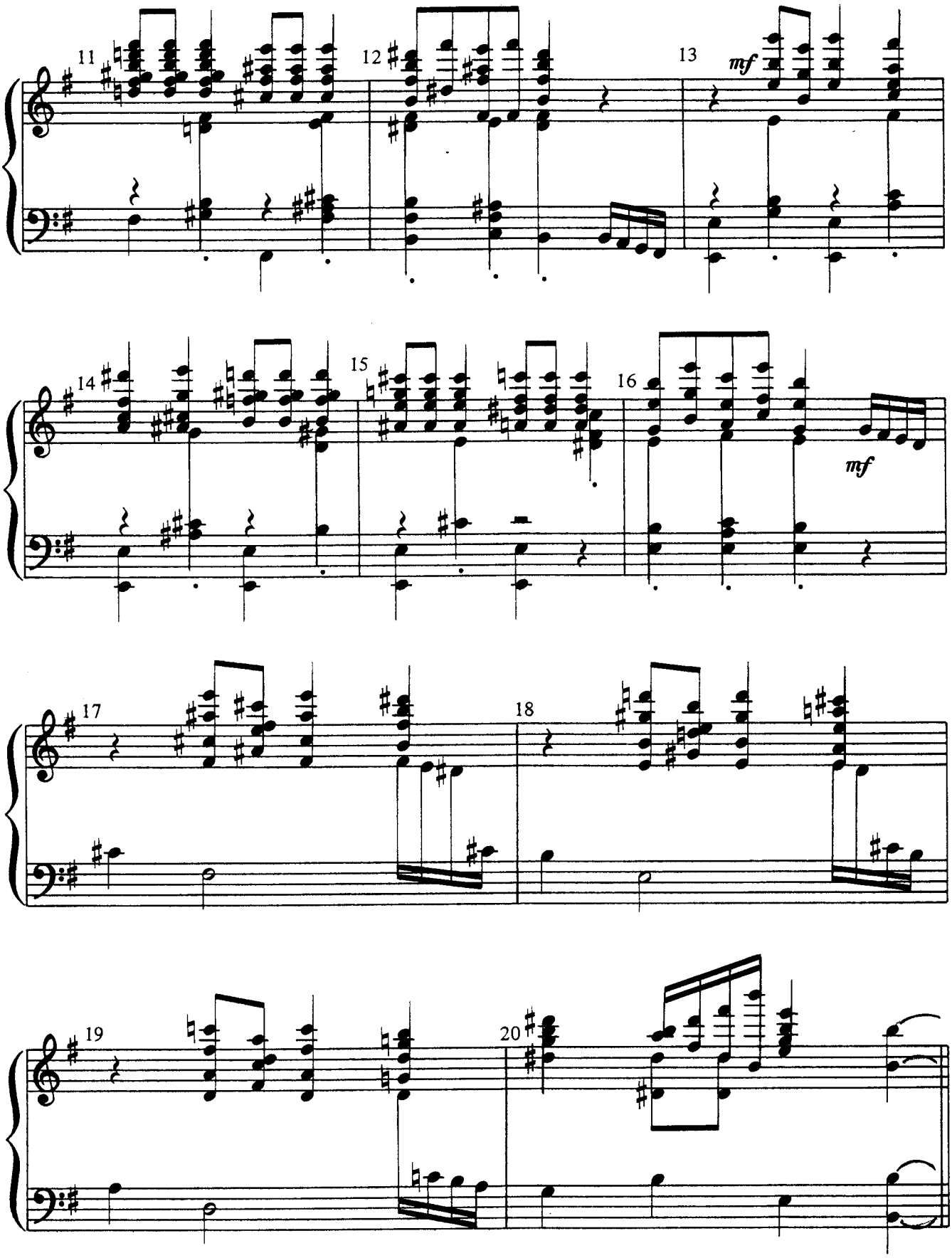
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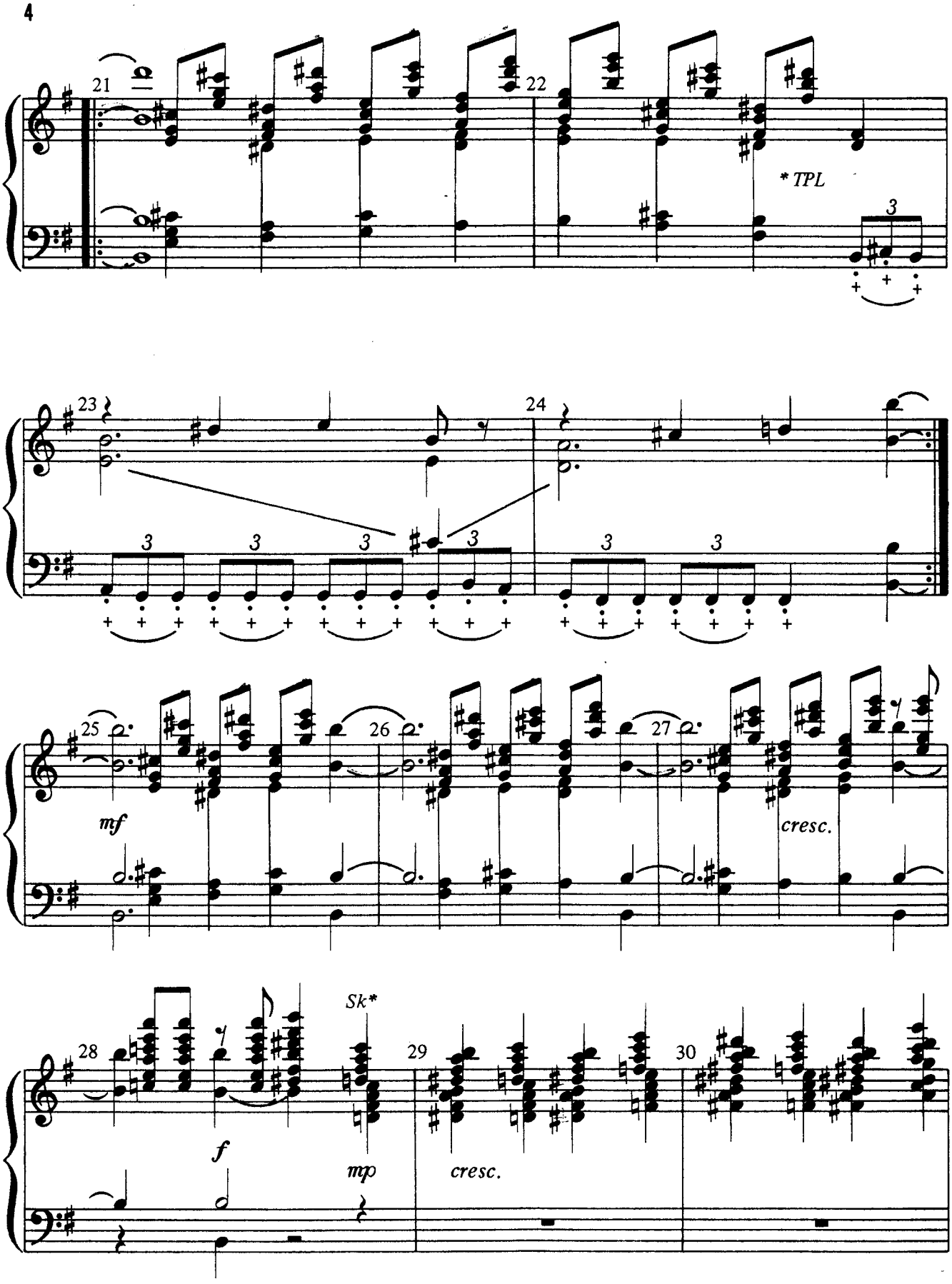

* Gentle harp-like shake applies to stems up only through measure 32, beat 3.