

# Ave Maria

Quartet or  
Trio with Voice or C Instrument

Bells used: 4 Octaves

Clapper settings: Part 1, medium; Parts 2, 3, & 4, soft

J.S. Bach/Gounod

Trans. Ardis Freeman

Andante

The musical score is presented in four systems, each with two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into eight measures, numbered 1 through 8. Measure 1 is marked with a '1' above the staff and 'LV\*' below. Measure 2 is marked with a '2' above the staff and 'LV' below. Measure 3 is marked with a '3' above the staff and 'LV' below. Measure 4 is marked with a '4' above the staff and 'simile' below. Measure 5 is marked with a '5' above the staff and 'rh' below. Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a '7' above the staff and a fermata-like symbol below. Measure 8 is marked with an '8' above the staff and 'rh-lh' below. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The bell parts are indicated by small vertical lines above the notes.

\*LV applies to accompaniment pattern only. (Parts 2, 3 & 4)

9 *rh-lh*

11 *cresc.* *pp* *rh-lh*

13 *cresc.* 14

15 *pp* 16 *rh-lh* *cresc.*

17 *p* *rh-lh* *cresc.*

19 *p* *rh-lh*

21 *rh-lh* *dim.*

23 *p* *rh-lh* 24

25 26 *cresc. molto*

27 *lh-rh* 28 *f*

29 30

31 *lh* 32 *cresc. molto*