

Lord Jesus, I Love Thee

Quartet

Part 1: Upper staff, stems up. Part 2: Upper staff, stems down.
Part 3: Lower staff, stems up. Part 4: Lower staff, stems down.

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Arranged by Charles Maggs

Bells used: 3 octaves

♩ = 80 *lh*

1 2 3 4

lh
mp
rh

lh-rh

lh

5 6 7 8 9

lh
rh

lh

10 11 12 13 14

rh
rh

lh
lh

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15 16 17 18 19

rh rh lh rh rh-lh

20 21 22 23 24

lh lh rh cresc. lh

rh

25 28 29

mf lh rh lh rh

lh

31 32 33 34

lh lh-rh rh lh rh-lh

35 36 37 38 39

lh rh-lh lh

Detailed description: This system contains measures 35 through 39. The music is in a key with one sharp (F#) and a common time signature. A large slur covers the entire system. The right hand (rh) plays a melodic line with eighth and quarter notes, while the left hand (lh) provides a harmonic accompaniment with chords and single notes. Measure 37 features a 'lh' label, and measure 38 features a 'rh-lh' label.

40 41 42 43 44

lh rh rh-lh cresc. lh-rh lh

Detailed description: This system contains measures 40 through 44. The right hand (rh) continues the melodic line, with a 'lh' label above measure 40. The left hand (lh) has a 'rh' label above measure 40 and a 'rh-lh' label above measure 42. A 'cresc.' (crescendo) marking is placed above the left hand in measure 43. The system ends with a double bar line and a 'lh-rh' label above measure 44.

45 46 47

f lh lh lh

Detailed description: This system contains measures 45 through 47. The right hand (rh) has a 'f' (forte) dynamic marking above measure 45 and a 'lh' label above measure 45. The left hand (lh) has a 'lh' label above measure 45. The system ends with a double bar line and a 'lh' label above measure 47.

49 50 51 52

lh lh rh lh-rh

Detailed description: This system contains measures 49 through 52. The right hand (rh) has a 'lh' label above measure 49 and a 'rh' label above measure 52. The left hand (lh) has a 'lh' label above measure 49 and a 'lh-rh' label above measure 52. The system ends with a double bar line.