## Carol of the Bells

Quartet

Part 1: Treble clef, stems up (A5, Bb5, C6, D6)

Part 1 is played 4-in-hand throughout, with A5 and C6 in the left hand and Bb5 and D6 in the right hand.

Part 2: Treble clef, stems down (F5, F#5, G5, Eb6, F6, G6)

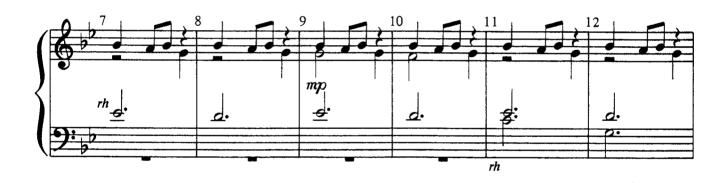
Measure 21 is played 4-in-hand style, with Eb6 and
G6 in the left hand and F6 in the right hand.

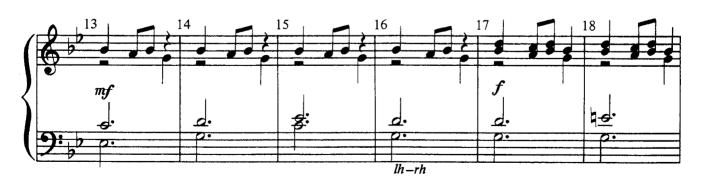
Part 3: Bass clef, stems up
Part 4: Bass clef, stems down

Bells used: 3 octaves

Mykolo Leontovich Trans. by Charles Maggs







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