

# Carol of the Bells

Quartet

Part 1: Treble clef, stems up (A5, B♭5, C6, D6)  
Part 1 is played 4-in-hand throughout, with A5 and C6 in the left hand and B♭5 and D6 in the right hand.  
Part 2: Treble clef, stems down (F5, F♯5, G5, E♭6, F6, G6)  
Measure 21 is played 4-in-hand style, with E♭6 and G6 in the left hand and F6 in the right hand.  
Part 3: Bass clef, stems up  
Part 4: Bass clef, stems down

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Trans. by Charles Maggs

Bells used: 3 octaves

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The tempo is marked as ♩ = 180. The key signature is B-flat major (two flats). The time signature is 3/4. The first system (measures 1-6) features a 4-in-hand texture with dynamics *pp* and *p*. The second system (measures 7-12) includes dynamic markings *mp* and *rh* (right hand). The third system (measures 13-18) includes dynamic markings *mf* and *f*, and the instruction *lh-rh* (left hand-right hand).

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